

07

ATSUSHI
OHKUBO

FIRE FORCE



FROM THE
CREATOR OF
SOUL EATER

FIRE FORCE



07

ATSUSHI
OHKUBO

The fire
connects
with



you
your
precious.



**FIRE
FORCE**

VOL. 7
ATSUSHI OHKUBO



THE INFERNALS

Born from the cryptologic phenomenon of spontaneous human combustion (SHC), they have no self-awareness, and only break apart until their lives burn out. It could seem, in some cases, they are created artificially by the White Hoods.



CAPTAIN (THIRD GENERATION) PYROKINETIC PRINCESS HIBANA

An imperious former woman of the cloth who constantly looks down on others and refers to everyone other than herself as gravel. After a battle with Shinra, she reforms and builds a collaborative relationship with Company 8. Or rather, she developed a crush on Shinra.

SUMMARY...

Shinra and Arthur engaged in battle with the white-clad warriors who plunged Asakusa into chaos. One of them ignited himself and became a Demon Infernal, just like the one Shinra saw at the fire that took his family! The demon displayed overwhelming strength, but with Shinra's support and an attack that used all his power, Company 7's Captain Benimaru defeated him! Companies 7 and 8 overcame their differences, and now Company 8 has a strong new ally to aid in their investigations!!

FOLLOWERS OF THE EVANGELIST



THE WHITE-GLAD

An esoteric group with high-level fighting powers that follows the teachings of the Evangelist. They use bugs to ignite Infernals artificially. They seem to be searching for something, but...



COMMANDER OF THE KNIGHTS OF THE ASHEN FLAME SHŌ KUSAKABE

A young boy who commands an order of knights organized under the Evangelist. He is really the brother Shinra thought he lost in the Infernal fire?



A man who appears when least expected, who once crashed the Fire Force Rookie Games and attacked fire soldiers. He senses something special about Shinra and tells him that his long-lost brother is alive and with the Evangelist.



Abruptly deployed from Hajima Industries to fill the vacancy in Company 8's science department. Even Hibana is suspicious of the sudden assignment—what is his true goal?



Originally a rookie member of Company 1, she was caught up in the treasonous plot of her superior officer Hoshimaya, and is currently being disciplined under Company 8's watch. A tough girl with an unfortunate "lucky lecher lure" condition, she nevertheless has a pure heart.

FIRE FORCE: SPECIAL FIRE FORCE ROSTER OF FIRE SOLDIERS

SPECIAL FIRE FORCE COMPANY 8



SECOND CLASS FIRE SOLDIER (THIRD GENERATION) PYROKINETIC ARTHUR BOYLE

Trained at the academy with Shinra. He follows his own personal code of chivalry as the self-proclaimed Knight King. He's a blockhead who is so bad at mental exercises that if he does it for too long, he starts to die. But girls love him. He creates a fire sword with a blade that can cut through almost anything.

WATCHES OUT FOR

TRUSTS

IDOT!!

CAPTAIN (NON-POWERED) AKITARU ŌBI

The caring leader of the newly established Company 8. His goal is to investigate the other companies and uncover the truth about spontaneous human combustion. He has no powers, but uses his finely honed muscles as a weapon in a battle style that makes him worthy of the Captain title. Has an excessive love of bodybuilding.

WATCHES OUT FOR

TRUSTS

SECOND CLASS FIRE SOLDIER (THIRD GENERATION) PYROKINETIC SHINRA KUSAKABE

The bizarre smile that shows on his face when he gets nervous has earned him the derisive nickname of "Smile". As he watches for his long-lost brother, he aims to be a hero who saves humanity from spontaneous combustion! In addition to his fiery back, he appears to have a special flame known as the adolla burst...

A NICE GIRL

LOOKS SOMEONE ON THE JOB

A TOUGH BUT WEIRD LADY

HANGS IN THERE (THE ROOKIE)

TERRIFIED

STRICT DISCIPLINARIAN

STRONG BOND



A sister of the Holy Sol Temple, her prayers are an indispensable part of extinguishing Infernals. Personality-wise, she is no less than an angel. Her books are big. Very big. Since reuniting with Captain Hibana from Company 8, they have been as close as real sisters.



A former member of the military, she is an excellent fighter who controls fire. She's a cool lady, but is mad about love stories, and her beauty is overshadowed by her head full of flowers and wedding bells! She's a friendly, but goes berserk when anyone comments on her muscles. Apparently she used to be slender.



A dry, unemotional ex-military man, whose stern discipline is feared among the new recruits. He helped Ōbi to found Company 8. He never allows the soldiers to play with fire. The gun he uses is a cherished memento from his friend who became an Infernal.

THE GIRLS' CLUB

RESPECTS

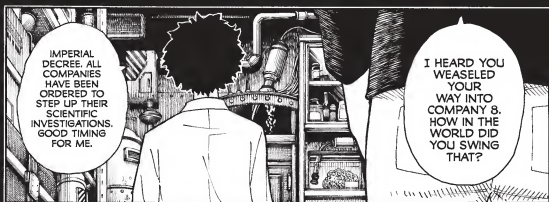
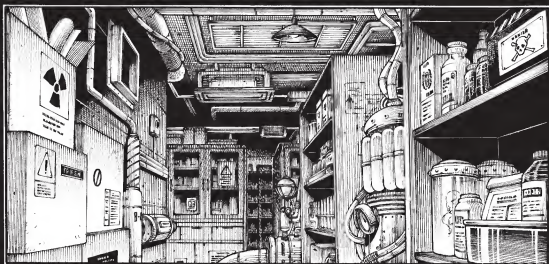
FIRE FORCE

07

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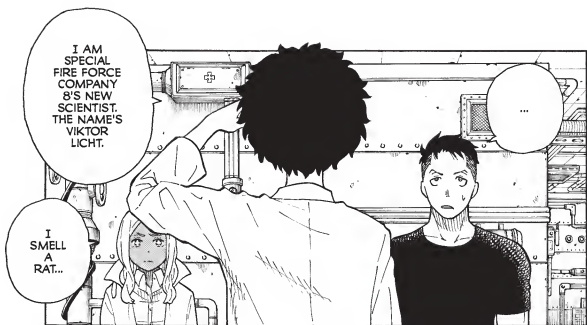
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FIRE FORCE





CHAPTER LII: A WORLD AFLAME





ADOLLA
LINK...

ADOLLA
BURST...

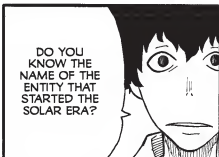




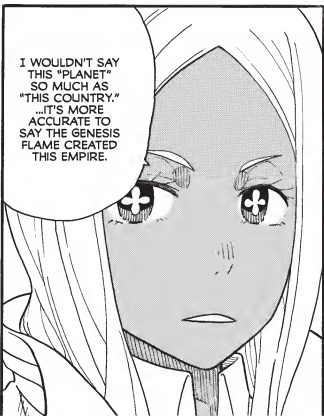
...IT IS A
"PURE, UN-
DEFILED FLAME."
...HE SAID IT
WAS THE GEN-
ESIS FLAME, THE
SPARK THAT THE
SUN GOD USED
TO MAKE THE
PLANET.

HIS
IMPERIAL
MAJESTY
TOLD ME...

BUT
I DON'T
UNDERSTAND...
IT'S ALL SO
VAGUE.



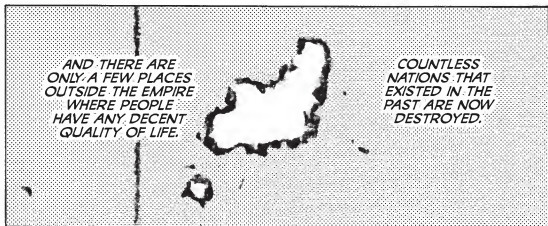
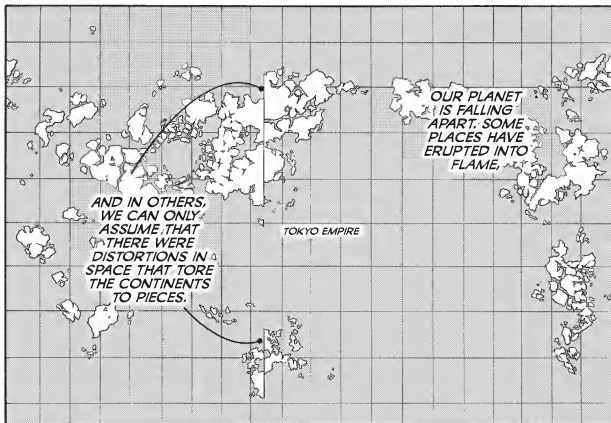
DO YOU
KNOW THE
NAME OF THE
ENTITY THAT
STARTED THE
SOLAR ERA?

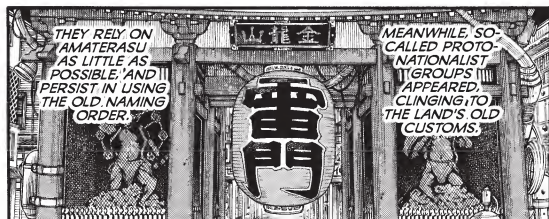
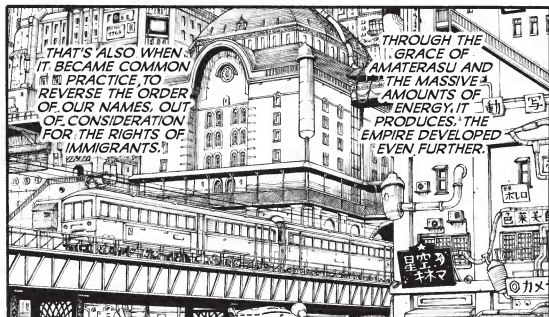
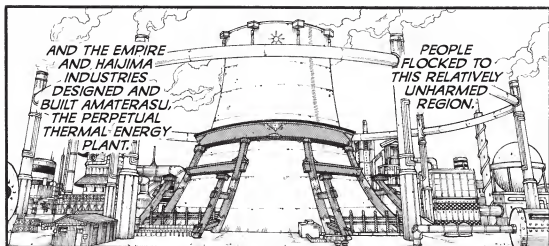


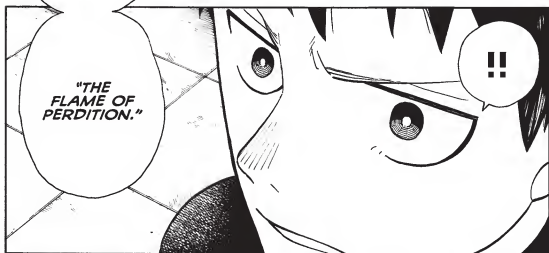
I WOULDN'T SAY
THIS "PLANET"
SO MUCH AS
"THIS COUNTRY."
...IT'S MORE
ACCURATE TO
SAY THE GENESIS
FLAME CREATED
THIS EMPIRE.



IT'S
AMA-
TERASU...
ISN'T
IT?







...THEN I
JUST HAVE
TO BE A
SACRED
FLAME.

IF IT CAN
BE EITHER A
DESTROYING
FLAME THAT
THREATENS
MANKIND, OR
A SACRED
FLAME
THAT SAVES
SOULS...

STILL, THERE
ARE MANY
ASPECTS OF
THE ADOLLA
BURST THAT
WE HAVE
YET TO
EXPLAIN.

PLEASE
TELL ME
IF YOU
LEARN
ANYTHING.

OH.
...THANK
YOU FOR
YOUR
HELP.

I'VE
NEVER
HEARD OF
IT, EITHER.

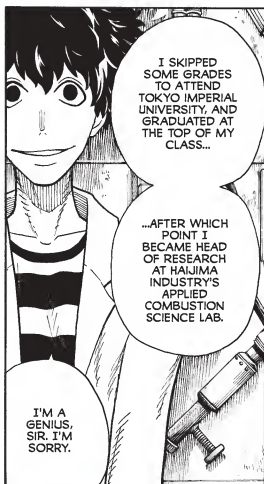
ADOLLA
LINK...?

NEVER
HEARD
OF IT.

AND
COULD
YOU
TELL ME
WHAT AN
ADOLLA
LINK IS?

YOU'VE
ALREADY
DISCOVERED
THE ADOLLA
LINK.

SHINRA
KUSAKABE...



I SKIPPED
SOME GRADES
TO ATTEND
TOKYO IMPERIAL
UNIVERSITY, AND
GRADUATED AT
THE TOP OF MY
CLASS...

...AFTER WHICH
POINT I
BECAME HEAD
OF RESEARCH
AT HAIJIMA
INDUSTRY'S
APPLIED
COMBUSTION
SCIENCE LAB.

I'M A
GENIUS,
SIR. I'M
SORRY.



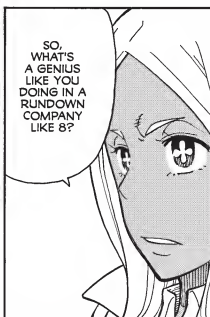
LICHT-KUN,
WAS IT? IS
THIS YOUR
RESUME?

YES,
SIR, IT
IS!

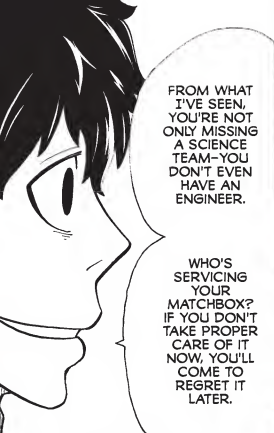


I WAS
ALWAYS
HOLED UP
ALONE IN
MY LAB AT
HAIJIMA
ANYWAY,

SO I
THOUGHT I'D
LIKE TO JOIN AN
ORGANIZATION
THAT WAS
CLOSER TO THE
ACTION, GET
SOME FIRST-HAND
INFORMATION.



SO,
WHAT'S
A GENIUS
LIKE YOU
DOING IN A
RUNDOWN
COMPANY
LIKE 8?



FROM WHAT I'VE SEEN,
YOU'RE NOT
ONLY MISSING
A SCIENCE
TEAM—YOU
DON'T EVEN
HAVE AN
ENGINEER.

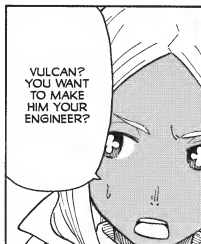
WHO'S
SERVICING
YOUR
MATCHBOX?
IF YOU DON'T
TAKE PROPER
CARE OF IT
NOW, YOU'LL
COME TO
REGRET IT
LATER.



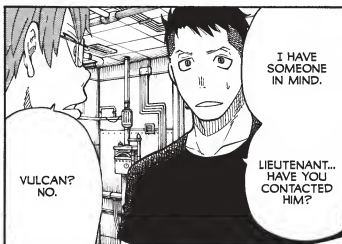
...



IF THERE'S
A PROBLEM,
WE CAN
JUST SKIP
IT FOR NOW.
PLEASE LET
ME JOIN
YOU.



VULCAN?
YOU WANT
TO MAKE
HIM YOUR
ENGINEER?



I HAVE
SOMEONE
IN MIND.

VULCAN?
NO.

LIEUTENANT...
HAVE YOU
CONTACTED
HIM?

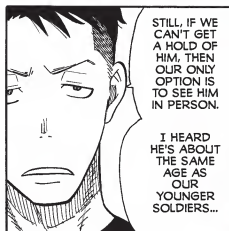


HAIJIMA AND
THE SPECIAL FIRE
FORCE HAVE
BOTH TRIED...
BUT EVERY
SCOUT THAT'S
KNOCKED ON HIS
DOOR HAS HAD
IT SLAMMED IN
THEIR FACE.

WHO'S
VULCAN?

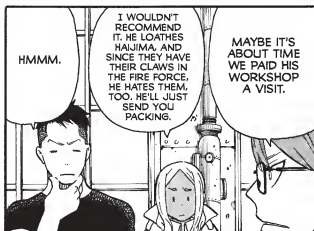


HE HAS
REMARKABLE
SKILL THAT
DOES
JUSTICE TO
THE NAME OF
THE GOD OF
FIRE AND THE
FORGE.



STILL, IF WE
CAN'T GET
A HOLD OF
HIM, THEN
OUR ONLY
OPTION IS
TO SEE HIM
IN PERSON.

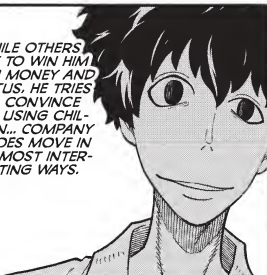
I HEARD
HE'S ABOUT
THE SAME
AGE AS
OUR
YOUNGER
SOLDIERS...



HMMM.

I WOULDN'T
RECOMMEND
IT. HE LOATHES
HAJIMA, AND
SINCE THEY HAVE
THEIR CLAWS IN
THE FIRE FORCE,
HE HATES THEM,
TOO. HE'LL JUST
SEND YOU
PACKING.

MAYBE IT'S
ABOUT TIME
WE PAID HIS
WORKSHOP
A VISIT.



WHILE OTHERS
TRY TO WIN HIM
WITH MONEY AND
STATUS, HE TRIES
TO CONVINCE
HIM USING CHILD-
REN... COMPANY
8 DOES MOVE IN
THE MOST INTER-
ESTING WAYS.

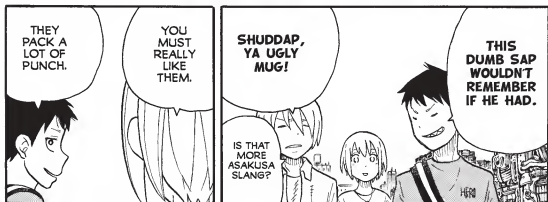


WE MADE ALL
THE ARRANGE-
MENTS ON OUR
END. HAIJIMA
WILL BE SEND-
ING ME ALL THE
EQUIPMENT I
NEED SHORTLY.

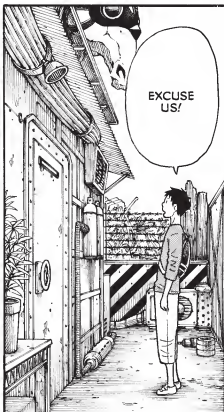
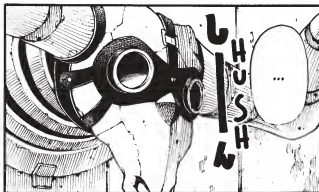
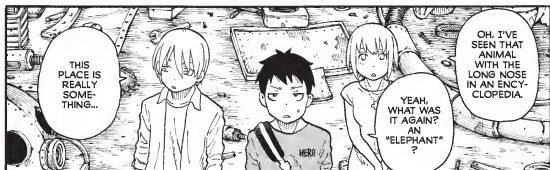
WELL THEN, I
GUESS IT'S TIME I
SHOWED YOU TO
YOUR ROOM. DO
YOU HAVE ANY
LUGGAGE? IF YOU
HAVEN'T PACKED
YET, I CAN AR-
RANGE TO HAVE
YOUR THINGS
DELIVERED...



WE'LL SEE IF
COMPANY 8
WILL BE USEFUL
TO JOKER AND
MYSELF...IN
ACHIEVING OUR
GOAL.



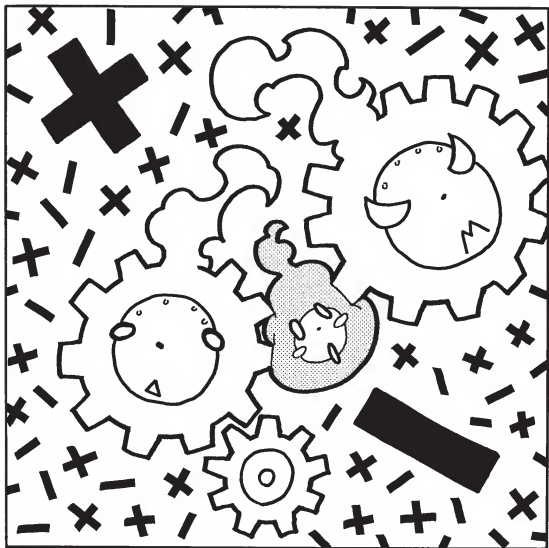






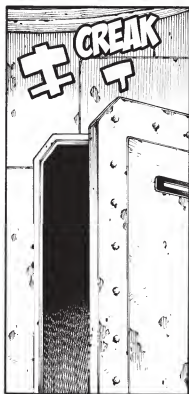






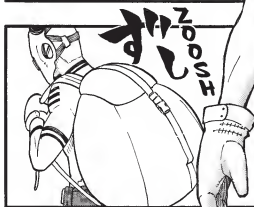
CHAPTER LIII: GOD OF THE FORGE



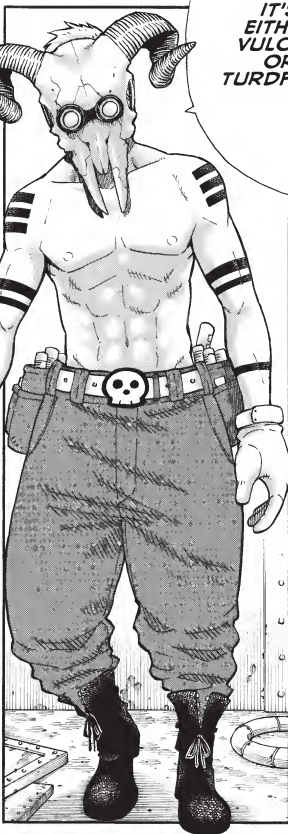




OKAY...
VULCAN...
ALL THE
PARTS
ARE IN MY
PACK.



HOLD IT,
TURD-
FACE!!!



IT'S
EITHER
VULCAN
OR
TURDFACE.



NYOO

WOULD
YOU CUT
THAT—?!

WHAT!
THERE'S SOME-
ONE ELSE
INSIDE?!



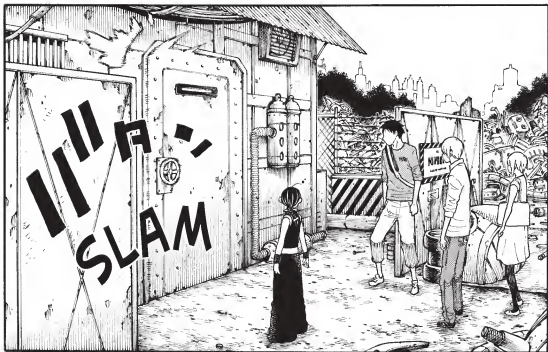
KA-KLONG

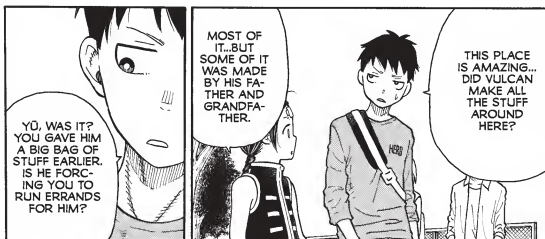


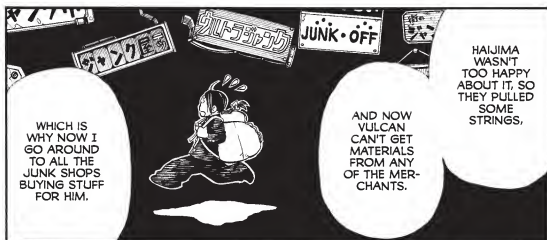
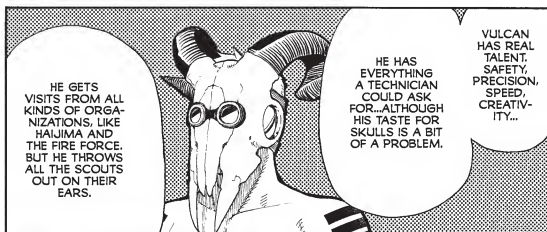
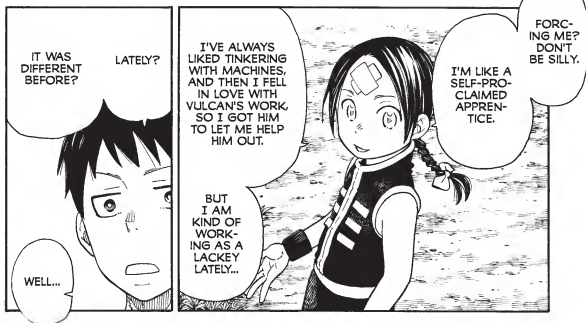
I
DON'T
HELP
FIRE
SOLDIERS!!
GO
AWAY!!



KA-POP









**NO...I THINK
THERE'S SOME
OTHER REASON
VULCAN HATES
HAJIMA AND
THE FIRE
FORCE.**



**NO
WONDER
HE HATES
HAJIMA.**



**COULD YOU
GET HIM TO
AT LEAST
HEAR US
OUT?**

**I
PERSONALLY
GUARANTEE
IT!!**

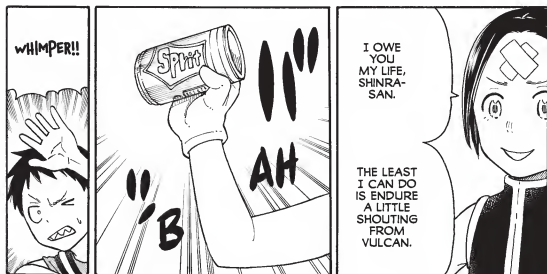
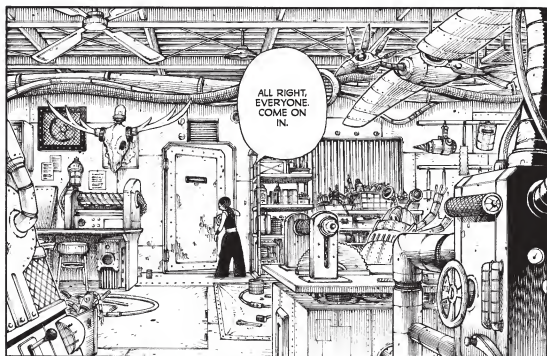
**COMPANY 8
ISN'T LIKE
THE REST
OF THE FIRE
FORCE!!**

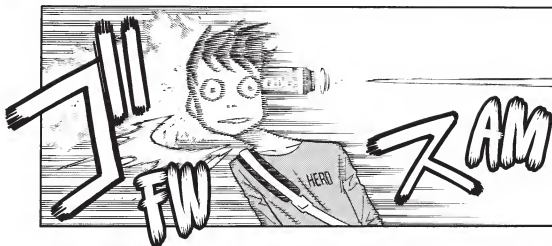
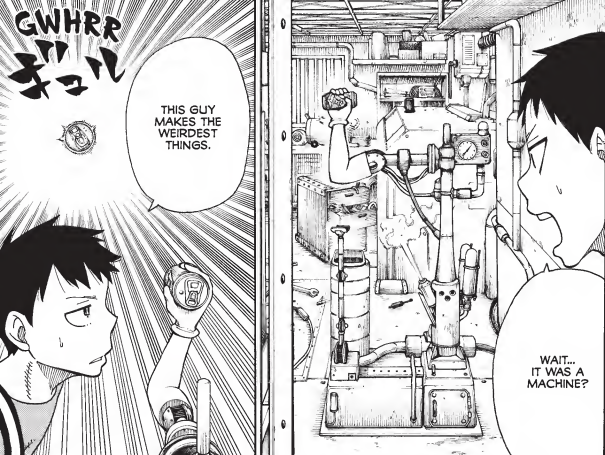


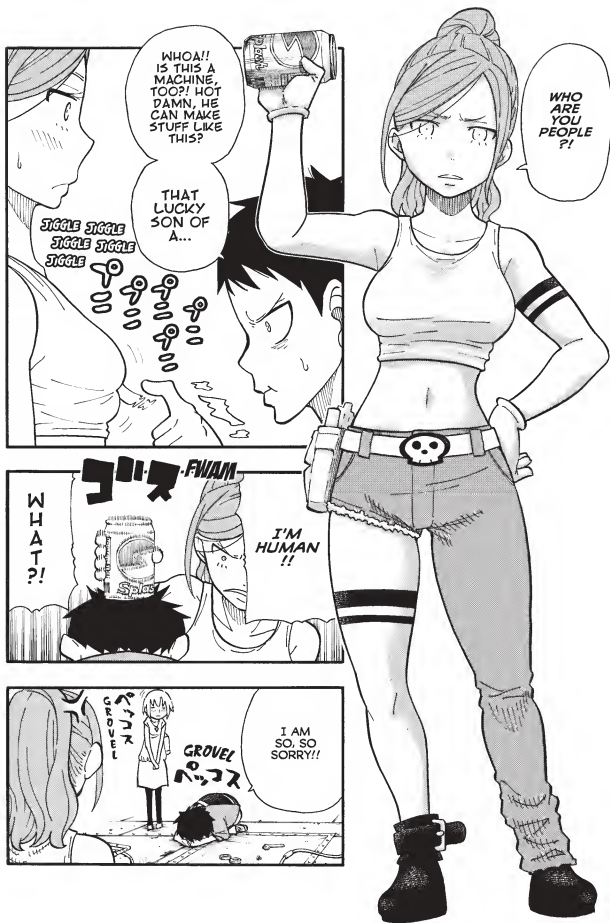
**SO IN
THAT
CASE...**

**I CAN ASK
HIM FOR
SOMETHING A
MILLION TIMES
AND HE'LL
NEVER SAY
YES.**

**NNNGH...
VULCAN
CAN BE
PRETTY
STUBBORN.**

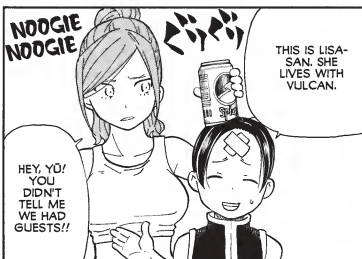








THEY
SAVED
MY
LIFE.



NOOGIE
NOOGIE

HEY, YÜ!
YOU
DIDN'T
TELL ME
WE HAD
GUESTS!!

THIS IS LISASAN.
SHE LIVES WITH
VULCAN.



...SPECIAL
FIRE FORCE
COMPANY 8...



SPECIAL
FIRE FORCE
COMPANY
8 FIRE
SOLDIER
SECOND
CLASS,
SHINRA
KUSAKABE!



DUM DUM DUM



YOU
KNOW
BETTER
THAN TO
LET FIRE
SOLDIERS
IN HERE!!

GRG GRG GRG

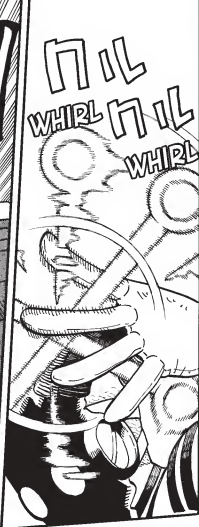
BUT
THEY
SAVED
MY
LIFE!!

IT LOOKS
LIKE HE'S
BEATING A
DRUM.

CAN HE
REALLY MAKE
ANYTHING
LIKE THAT?

LOOK
AT HOW
FAST HE
PUTS THAT
STUFF TO-
GETHER.







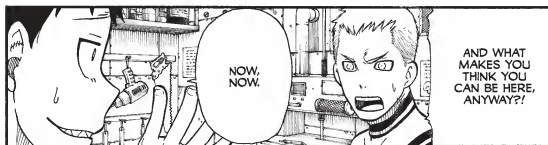
A MACHINE THAT BREAKS FROM A LITTLE KICK IS PRETTY MUCH A DEFECT.

WHY WOULD YOU KICK SOMETHING YOU MADE YOURSELF? YOU'RE GONNA BREAK IT.



YES !!

IT'S FINISHED !!



NOW, NOW.

AND WHAT MAKES YOU THINK YOU CAN BE HERE, ANYWAY?!

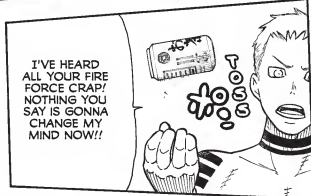


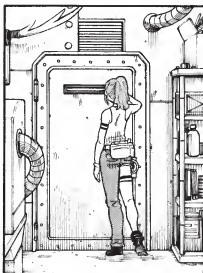
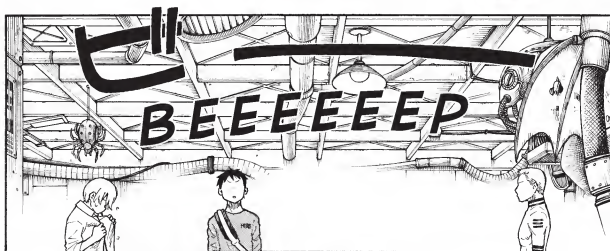
YES, SIR!!

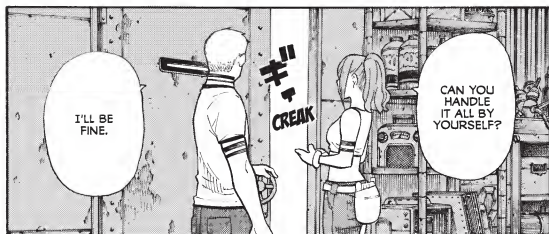
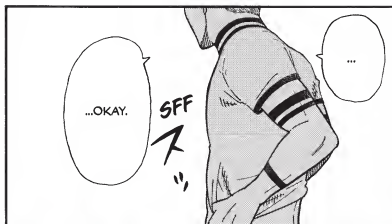
UH... THANKS...

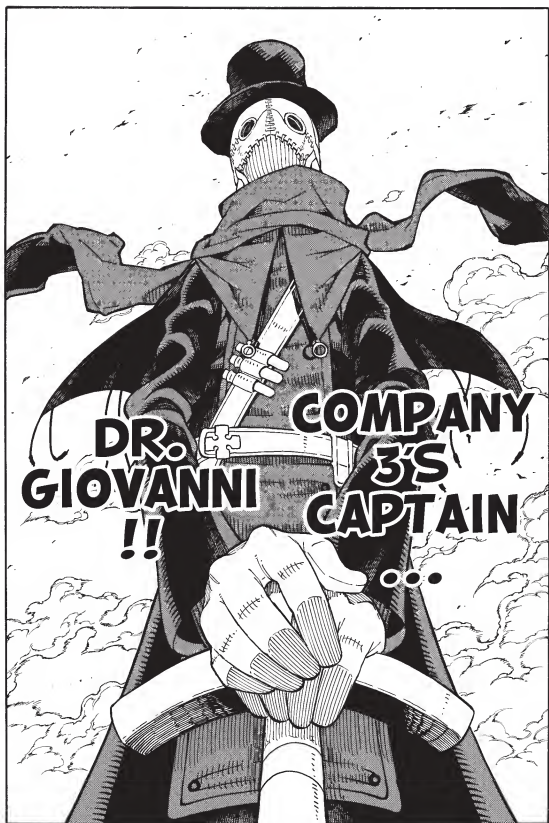
★
★
SCURRY

HEY! YŪ! WHAT ARE YOU DOING?! WE HAVE GUESTS! GET THE TEA!!



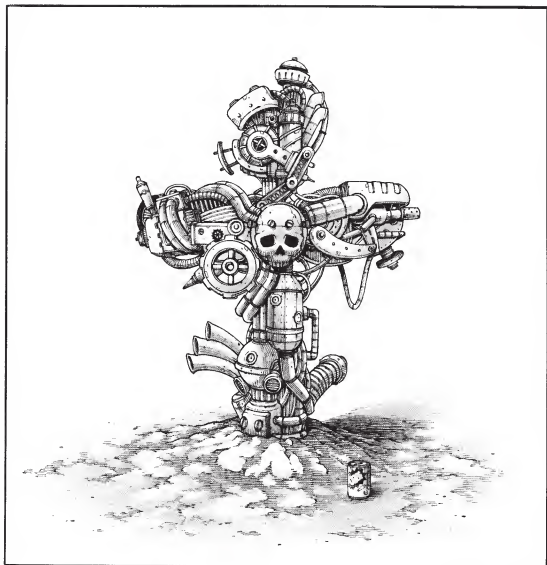




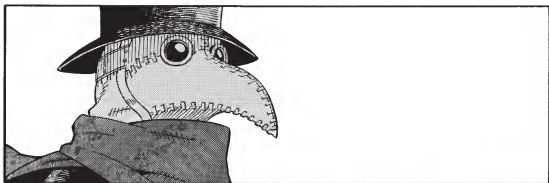


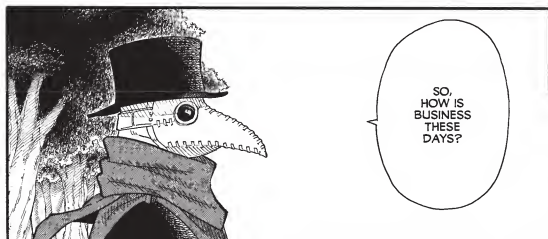
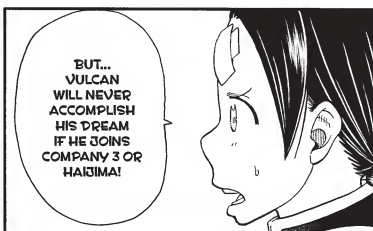
**FIRE
FORCE**

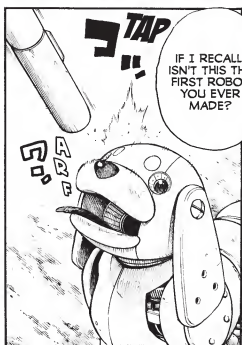
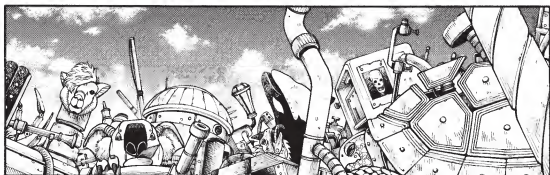
**FIRE
FORCE**



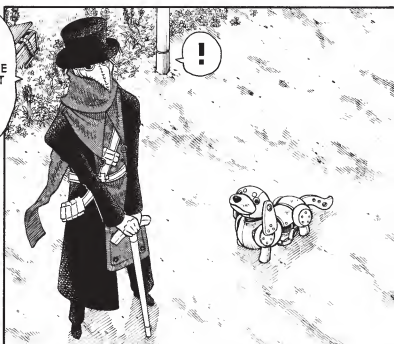
CHAPTER LIV: THE MAN PULLING THE STRINGS







IF I RECALL,
ISN'T THIS THE
FIRST ROBOT
YOU EVER
MADE?



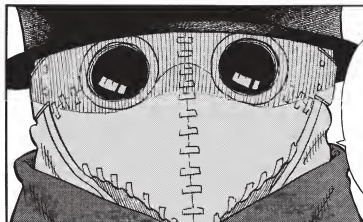
YES,
YOU'VE
LOVED
ANIMALS
SINCE YOU
WERE A
LITTLE
BOY.



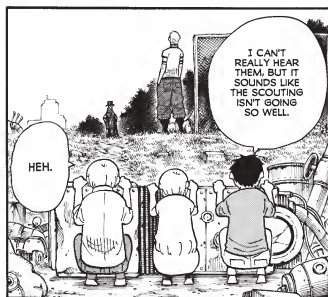
HAVE YOU
LEARNED
THAT BUILD-
ING THINGS
TAKES MORE
THAN BLUE-
PRINTS?

THAT WAS
A DIRTY
TRICK YOU
PULLED!!

I KNOW IT
WAS YOU
WHO CUT
ME OFF
FROM MY
SUPPLIES!!



NOW STOP
BEING
STUBBORN
AND COME TO
COMPANY 3.
WE HAVE ALL
THE MATERIALS
YOU'LL EVER
NEED.



HEH.

I CAN'T
REALLY HEAR
THEM, BUT IT
SOUNDS LIKE
THE SCOUTING
ISN'T GOING
SO WELL.

I
WOULDN'T
SO MUCH AS
CHANGE A
MINIATURE
LIGHT BULB
FOR YOU
PEOPLE!!





I'M
TERRIBLY
SORRY,
BIG
I-SAN!

UGH!
ASAKUSA-
SPEAK
AGAIN?!
I WISH I
COULD HAVE
GONE!!!!

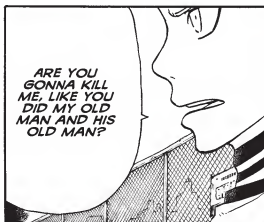


YOU'RE ALL
WET!!
DRY UP,
BIG A!

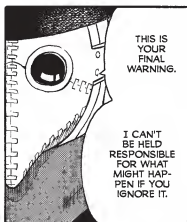
WE'RE
WASHED UP,
BIG G!
WHAT DO WE
DO?



WHAT
ARE
YOU
TALKING
ABOUT?

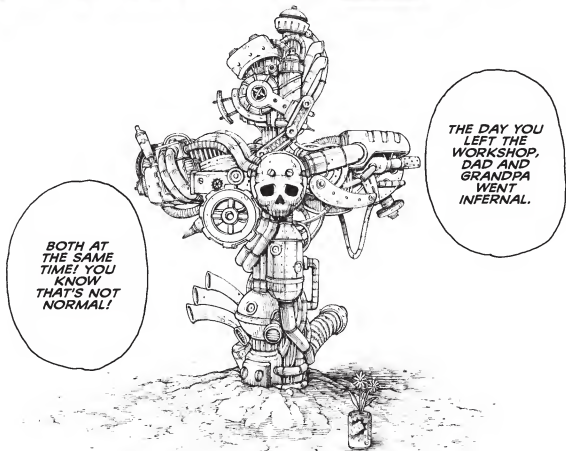


ARE YOU
GONNA KILL
ME, LIKE YOU
DID MY OLD
MAN AND HIS
OLD MAN?



THIS IS
YOUR
FINAL
WARNING.

I CAN'T
BE HELD
RESPONSIBLE
FOR WHAT
MIGHT HAP-
PEN IF YOU
IGNORE IT.

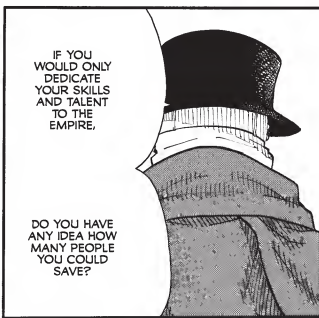
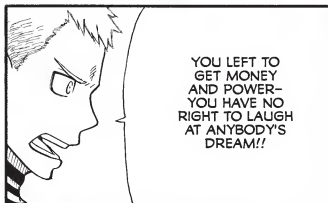
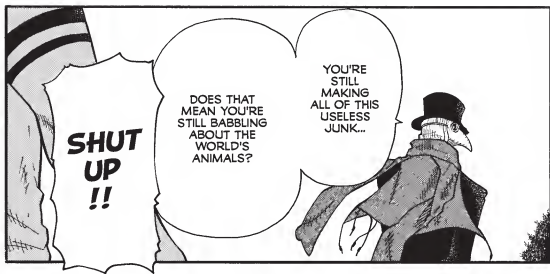


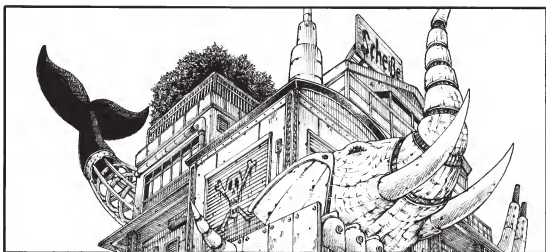
BOTH AT
THE SAME
TIME! YOU
KNOW
THAT'S NOT
NORMAL!

THE DAY YOU
LEFT THE
WORKSHOP,
DAD AND
GRANDPA
WENT
INFERNAL.

**YOU'RE
A
TRAITOR
!!**







THAT'S
NOT
YOUR
PROBLEM.



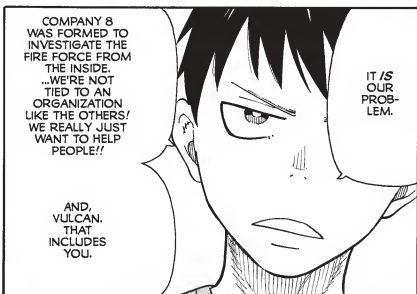
WAS THAT
A GOOD
IDEA?
HAIJIMA'S
REALLY
GONNA
PUT THE
SCREWS
ON NOW.



YOU TURD
SOLDIERS
ARE STILL
HERE?



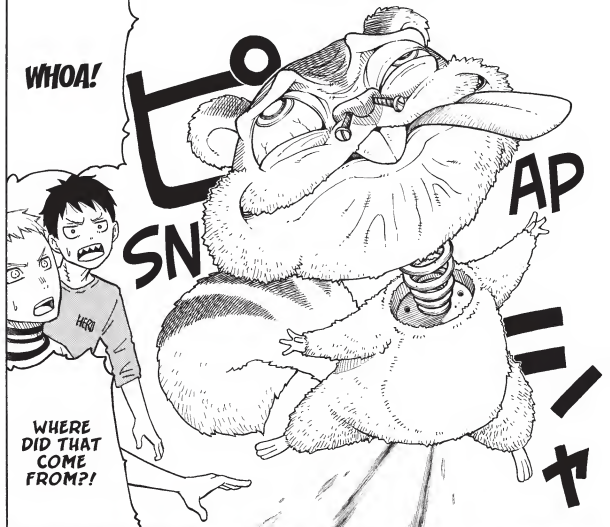
...



COMPANY 8
WAS FORMED TO
INVESTIGATE THE
FIRE FORCE FROM
THE INSIDE.
...WE'RE NOT
TIED TO AN
ORGANIZATION
LIKE THE OTHERS!
WE REALLY JUST
WANT TO HELP
PEOPLE!!

AND,
VULCAN.
THAT
INCLUDES
YOU.

IT /S
OUR
PROB-
LEM.



WHY
?!!

THAT
WAS THE
HEAD-
POPPING
BUTTON
FOR MY
FOREST
CREA-
TURE
SERIES!!



BOOM! BOOM! BOOM!

SHHHH.

TO REMIND
MYSELF THAT
A MACHINE...
WILL NEVER BE
MORE THAN A
MACHINE.

WHY
WOULD
YOU EVEN
HAVE THAT
BUTTON?!

NO, DON'T
PUSH THAT,
EITHER!!

WHAT'S
THIS?

JUST
HOLD
ON TO
IT!!

UH...
THIS
ISN'T
STOP-
PING.

WHINN

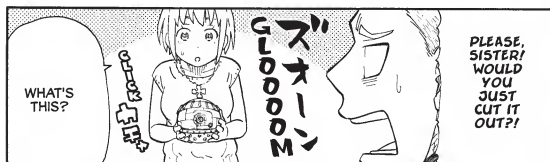
PO
PO

SH
SH



MY
ELE-
PHANT
!!!

BOOM!

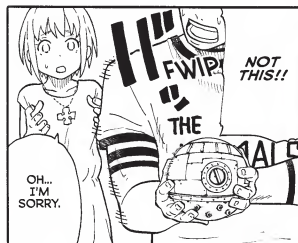


WHAT'S
THIS?

BOOM!

BOOM!

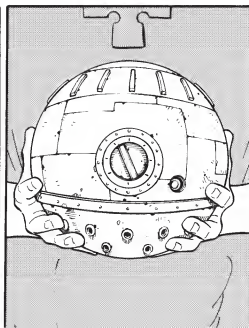
PLEASE,
SISTER!
WOULD
YOU
JUST
CUT
IT
OUT?!

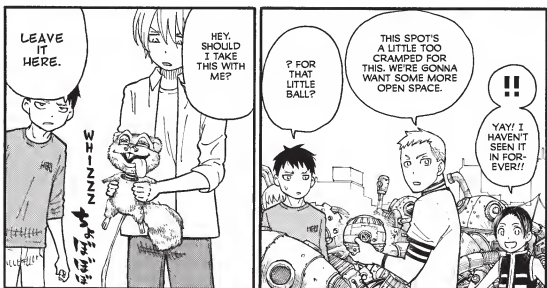
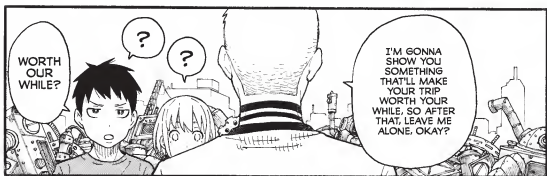
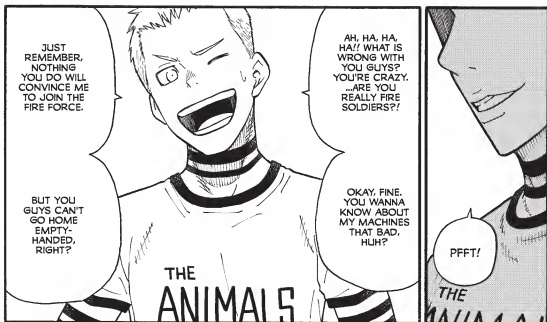


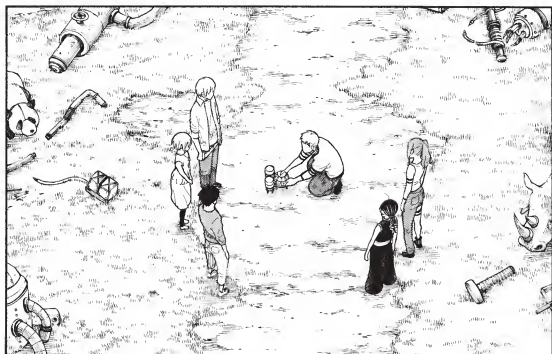
OH...
I'M
SORRY.

FWIP!
THE

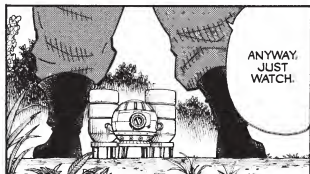
NOT
THIS!!







I MADE IT
WITH MY DAD
AND GRAND-
PA WHEN I
WAS A KID...



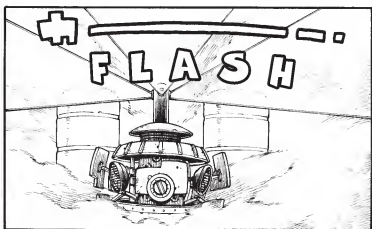
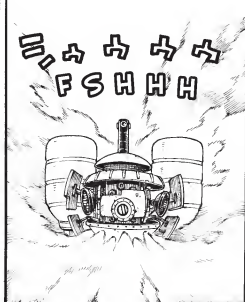
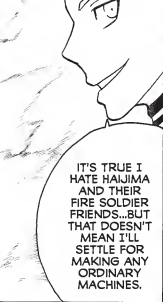
ANYWAY,
JUST
WATCH.

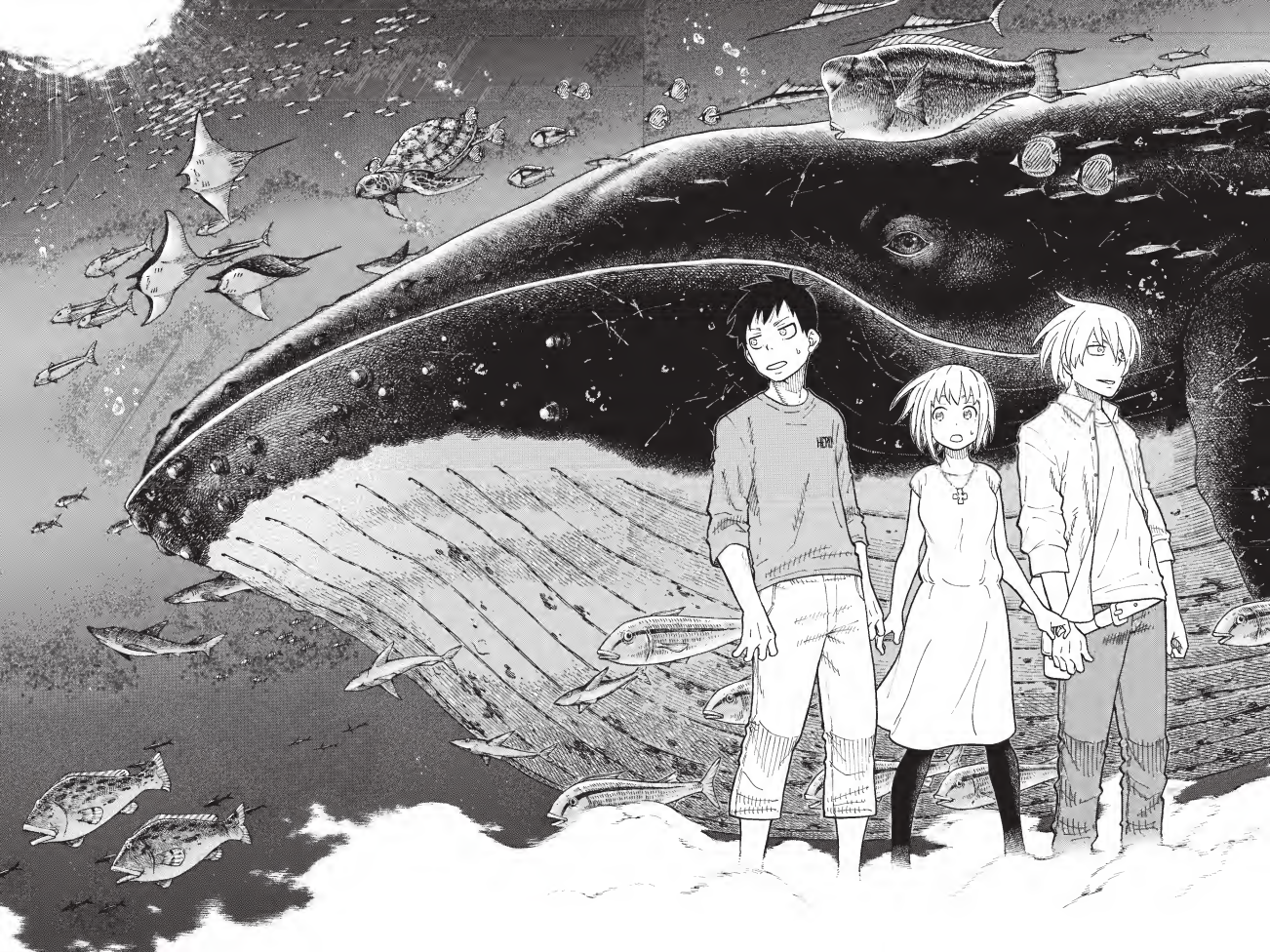


WHAT IN
BLAZES
IS THAT
THING?

THAT
SHOULD
DO IT.

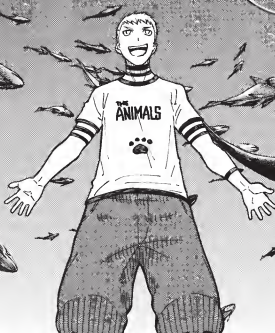
ANOTHER
ONE OF
YOUR CRE-
ATIONS?



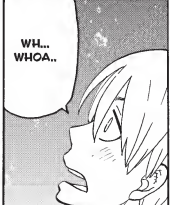




DID YOU
KNOW? ONCE
UPON A TIME,
THERE WERE
MORE THAN
1,750,000
DIFFERENT
SPECIES ON
THIS PLANET.



IS THIS...AN
"ELEPHANT"?



WH...
WHOA..

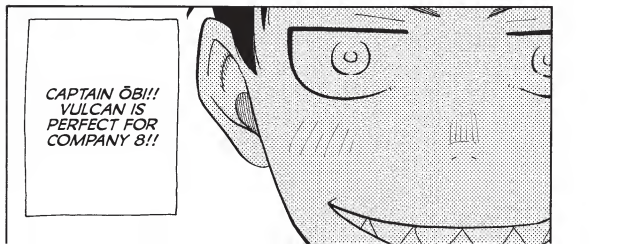




I'M GOING
TO BRING
THE EXTINCT
ANIMALS
BACK TO
OUR WORLD!!
THAT IS MY
DREAM!!

AMATERASU
CAN ONLY
GENERATE
ENOUGH
POWER FOR
THE HUMANS
OF THE
EMPIRE.

THAT'S WHY
I'M GOING
TO CREATE
AN ENERGY
SOURCE
GREATER
THAN AMA-
TERASU-
ONE THAT
CAN BRING
THE WHOLE
WORLD
BACK TO
LIFE.



CAPTAIN ŌBI!!
VULCAN IS
PERFECT FOR
COMPANY 8!!

**FIRE
FORCE**

A M A T E R A S U

A D O L L A
L I N K

J O K E R

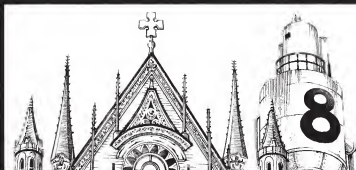


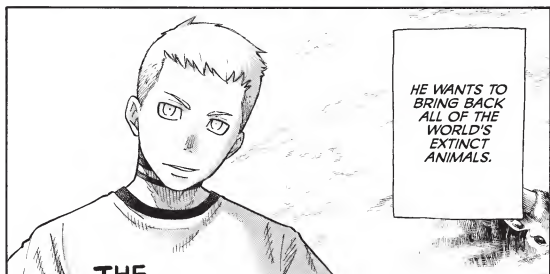
F L A M E

A D O L L A
A
B U R S T

CHAPTER LV: THE BLACKSMITH'S DREAM

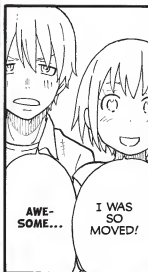
SPECIAL FIRE CATHEDRAL 8





COME ON,
VULCAN!
YOU
WOULD
LOVE COM-
PANY 8!

WOULD
YOU
PLEASE
MEET OUR
CAPTAIN?
JUST
ONCE?



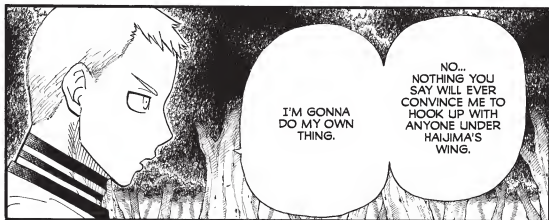
AWE-
SOME...

I WAS
SO
MOVED!



WHAT
DID YOU
ALL
THINK?!

I LOVE IT
EVERY
TIME I
SEE IT!!



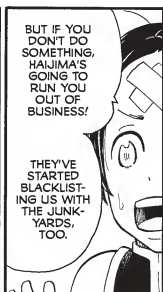
I'M GONNA
DO MY OWN
THING.

NO...
NOTHING YOU
SAY WILL EVER
CONVINCE ME TO
HOOK UP WITH
ANYONE UNDER
HAIJIMA'S
WING.



TIMES MAY
BE TOUGH,
BUT WE STILL
HAVE FOOD
ON THE
TABLE.

I HAVE WORK
TO DO. I'M
GOING BACK
TO THE
WORKSHOP.



BUT IF YOU
DON'T DO
SOMETHING,
HAIJIMA'S
GOING TO
RUN YOU
OUT OF
BUSINESS!

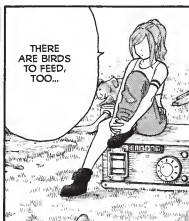
THEY'VE
STARTED
BLACKLIST-
ING US WITH
THE JUNK-
YARDS,
TOO.



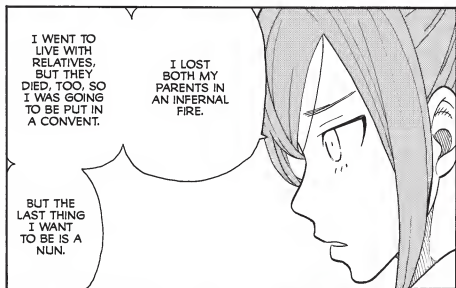
IT'S GETTING HARDER TO IGNORE HOW MUCH WE SPEND FEEDING THESE STRAYS.



I'M NOT MUCH DIFFERENT FROM THESE CATS, MYSELF.



THERE ARE BIRDS TO FEED, TOO...



I WENT TO LIVE WITH RELATIVES, BUT THEY DIED, TOO, SO I WAS GOING TO BE PUT IN A CONVENT.

I LOST BOTH MY PARENTS IN AN INFERNAL FIRE.

BUT THE LAST THING I WANT TO BE IS A NUN.



HOW LONG HAVE YOU BEEN WITH VULCAN?



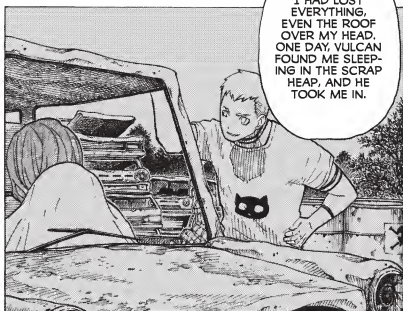
OH...
NONE TAKEN.

NO OFFENSE! I FORGOT YOU WERE A NUN.

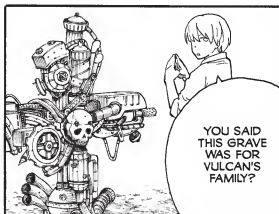


HE'S
VERY
KIND,
ISN'T
HE?

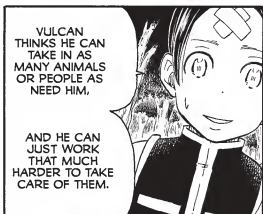
YEAH
HE IS.
...ALMOST
TOO
KIND.



I HAD LOST
EVERYTHING,
EVEN THE ROOF
OVER MY HEAD.
ONE DAY, VULCAN
FOUND ME SLEEP-
ING IN THE SCRAP
HEAP, AND HE
TOOK ME IN.



YOU SAID
THIS GRAVE
WAS FOR
VULCAN'S
FAMILY?



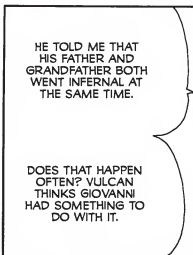
VULCAN
THINKS HE CAN
TAKE IN AS
MANY ANIMALS
OR PEOPLE AS
NEED HIM,

AND HE CAN
JUST WORK
THAT MUCH
HARDER TO TAKE
CARE OF THEM.



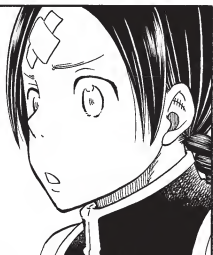
WHY
DOES HE
SUSPECT
GIOVANNI?

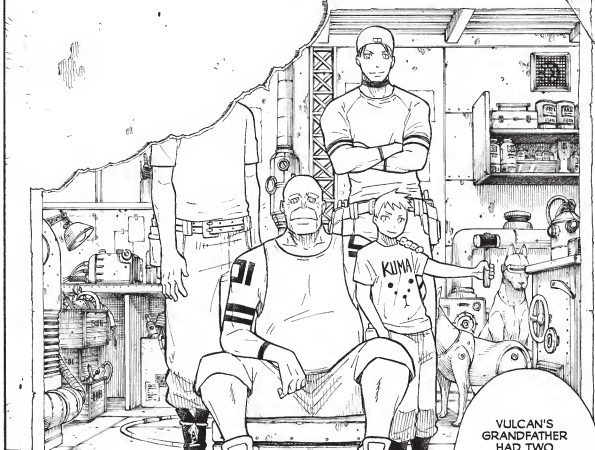
COULD
IT HAVE
BEEN
BUGS?



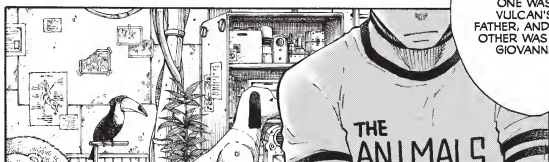
HE TOLD ME THAT
HIS FATHER AND
GRANDFATHER BOTH
WENT INFERNAL AT
THE SAME TIME.

DOES THAT HAPPEN
OFTEN? VULCAN
THINKS GIOVANNI
HAD SOMETHING TO
DO WITH IT.





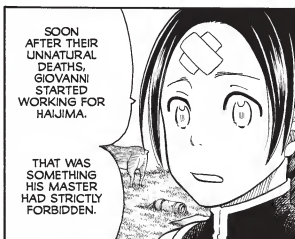
VULCAN'S
GRANDFATHER
HAD TWO
APPRENTICES.
ONE WAS
VULCAN'S
FATHER, AND THE
OTHER WAS DR.
GIOVANNI.



FORBIDDEN?
WHAT'S
WRONG WITH
WORKING FOR
HAIJIMA?

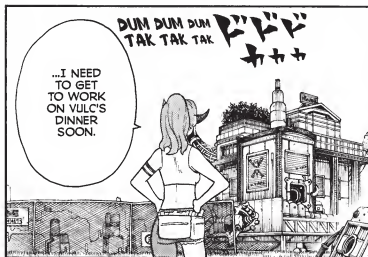


APPARENTLY
VULCAN'S
FAMILY HAS
SOME KIND
OF HISTORY
WITH
HAIJIMA...

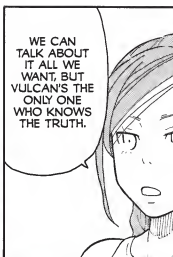


SOON
AFTER THEIR
UNNATURAL
DEATHS,
GIOVANNI
STARTED
WORKING FOR
HAIJIMA.

THAT WAS
SOMETHING
HIS MASTER
HAD STRICTLY
FORBIDDEN.



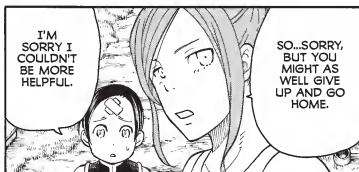
...I NEED
TO GET
TO WORK
ON VULC'S
DINNER
SOON.



WE CAN
TALK ABOUT
IT ALL WE
WANT, BUT
VULCAN'S THE
ONLY ONE
WHO KNOWS
THE TRUTH.



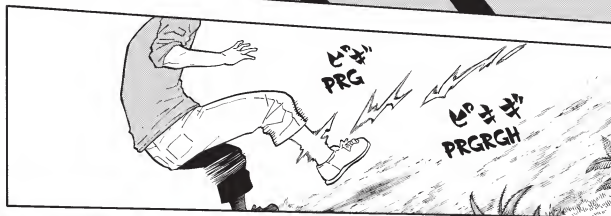
OH,
DON'T
SAY
THAT...

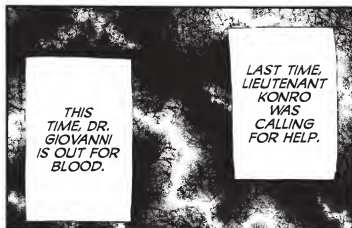


I'M
SORRY I
COULDN'T
BE MORE
HELPFUL.

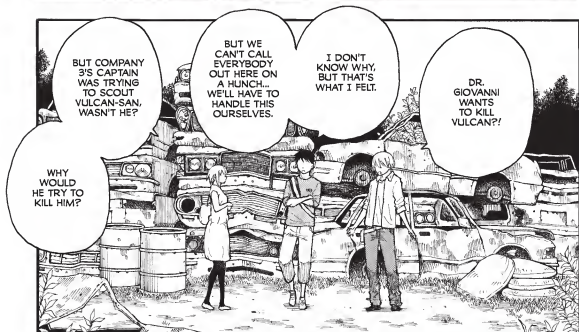
SO...SORRY,
BUT YOU
MIGHT AS
WELL GIVE
UP AND GO
HOME.













WHICH
MEANS...

AND IT
TURNED
OUT TO BE
REAL.

ADOLLA
BURST...
ADOLLA
LINK...

I CAN'T
IGNORE
THIS ONE,
EITHER!!

THIS HAPPENED
IN ASAKUSA,
TOO! I HAD A
HUNCH, BUT IT
WAS SO CLEAR,
IT WAS LIKE HE
WAS TALKING
RIGHT TO ME.



WHAT
ARE YOU
GOING
TO DO?

ALL
RIGHT
...

IF HE'S WILLING
TO LISTEN,
YOU SHOULD
TAKE HIM
SOMEWHERE
TO LAY LOW.

SISTER IRIS,
ARTHUR. YOU
GO BACK TO
THE WORK-
SHOP AND TELL
VULCAN HE'S IN
DANGER.



YOU AND
I ARE THE
ONLY ONES
HERE WHO
CAN FIGHT,
ARTHUR! I'M
COUNTING
ON YOU!!

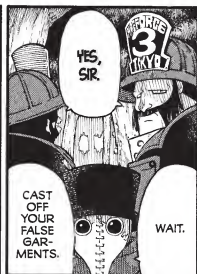
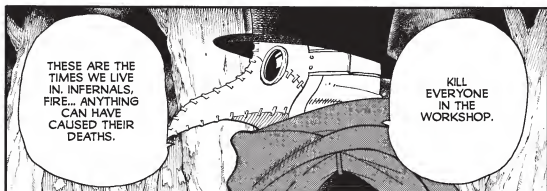
WAIT!!
EXPLAIN
IT ONE
MORE
TIME!!

FWOOP



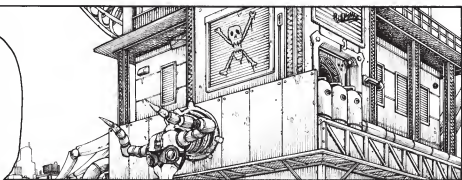
WE DON'T KNOW
IF WE'RE UP
AGAINST JUST DR.
GIOVANNI, OR ALL
OF COMPANY 3...
BUT HE SHOULDN'T
KNOW THAT WE'RE
HERE, EITHER.

IF I CAN FIND
SOME HIGH
GROUND TO
SCOUT OUT THE
ENEMY, THEN WE
CAN MAKE THE
FIRST MOVE.





**YOU'RE
SAYING DR.
GIOVANNI IS
TRYING TO
KILL ME?**



**HE
THINKS
HE FELT
HE
HEARD
IT!!**

**THAT'S
WHY!!**

**ER...
UMM...**

*I'M THE ONE
WITH THE
GRUDGE! I
WANT TO KILL
HIM!! WHY
SHOULD HE
HAVE TO COME
AFTER ME?!*

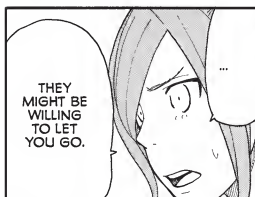
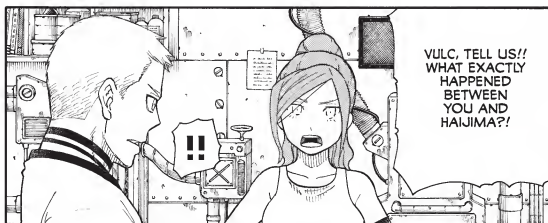
**BUT YOU'RE JUST
LIKE THE REST OF
THEM-MAKING
UP RIDICULOUS
THREATS TO SCARE
ME INTO JOINING
YOU!**

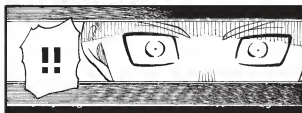
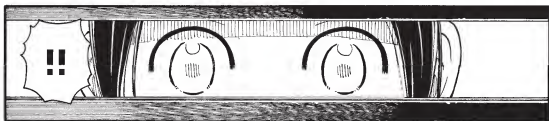
**I THOUGHT
YOU GUYS
WERE DIFFER-
ENT FROM
THE OTHER
FIRE SOL-
DIERS...**

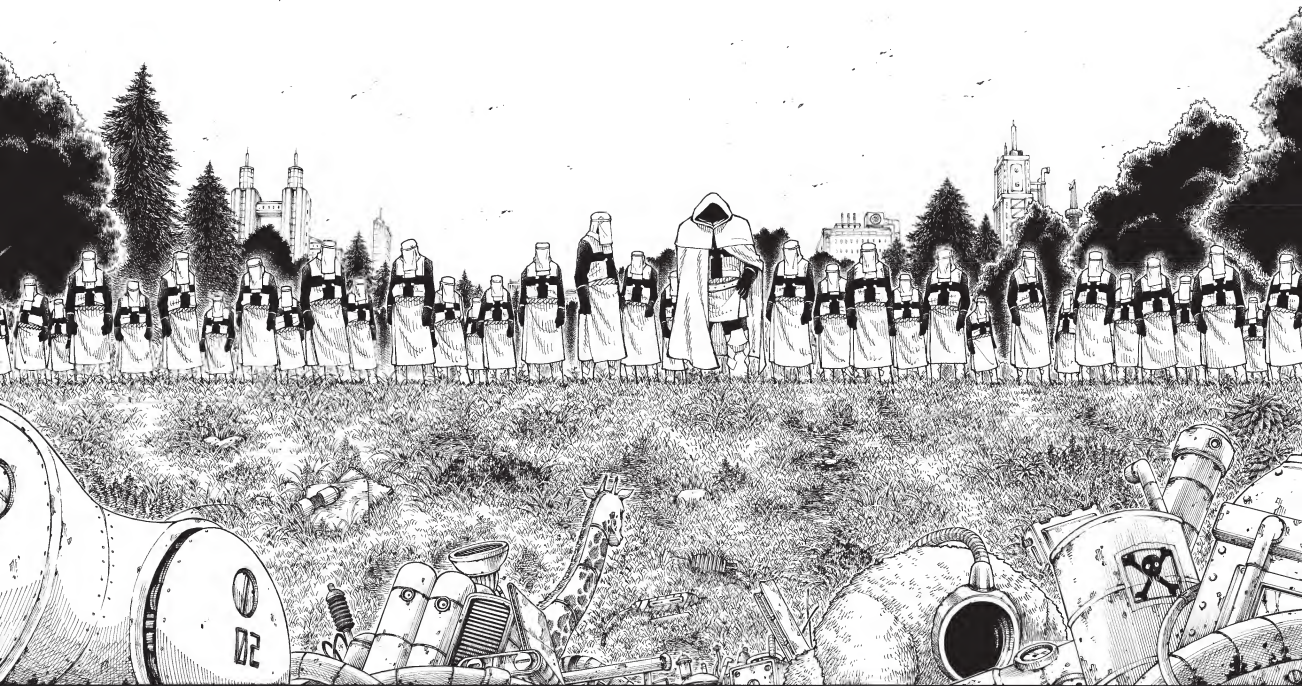
**I TOLD
YOU,
I'M THE
ONE WHO
HATES
THEM!!**

**YOU HAVE
SOME KIND
OF HISTORY
WITH HAI-
JIMA, DON'T
YOU?**

**ARE YOU
SURE YOU
DON'T
KNOW
WHAT THIS
IS ABOUT?**







SHINRA,
WHAT
ARE YOU
DOING?!

HOW COULD
HE LET THAT
WHOLE ARMY
GET PAST
HIM?

ALL THIS
JUST
TO GET
TO ME?!
THAT'S
INSANE!

THEY HAVE
US SUR-
ROUNDED
OUT BACK.
TOO...

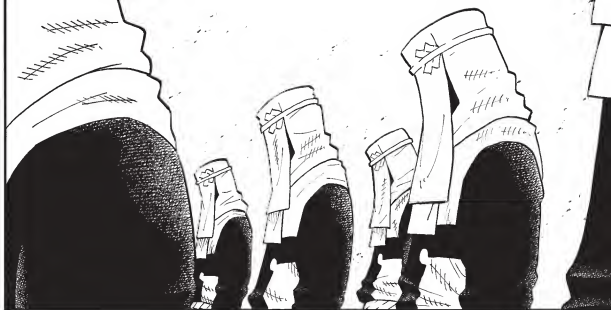


**FIRE
FORCE**

**FIRE
FORCE**

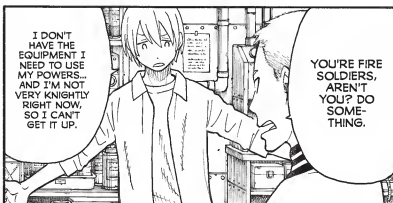


CHAPTER LVI: THE KNIGHT KING ATOP HIS STEED



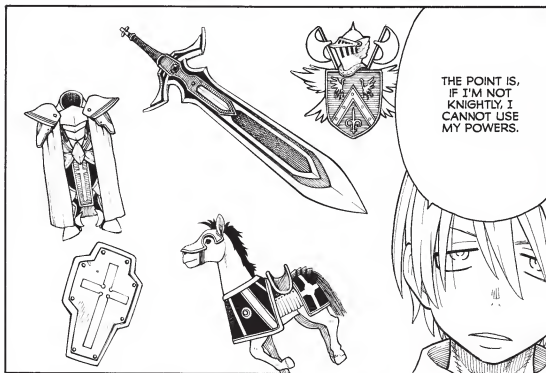


KNIGHTLY ?

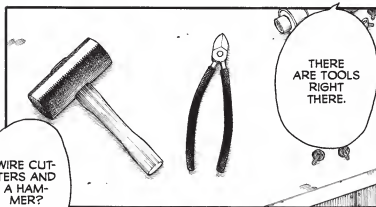


I DON'T HAVE THE EQUIPMENT I NEED TO USE MY POWERS... AND I'M NOT VERY KNIGHTLY RIGHT NOW, SO I CAN'T GET IT UP.

YOU'RE FIRE SOLDIERS, AREN'T YOU? DO SOMETHING.



THE POINT IS, IF I'M NOT KNIGHTLY, I CANNOT USE MY POWERS.



WIRE CUTTERS AND A HAMMER?

THERE ARE TOOLS RIGHT THERE.



WHA?

WHAT ARE YOU TALKING ABOUT?



I GET
MY FIRE-
POWER
UP WITH
MORE
SWORDLI-
NESS.



IF IT'S
NOT VERY
SWORDLY,
THIS IS
ALL THE
FIREPOWER
I GET.

ZIPPO
チポ



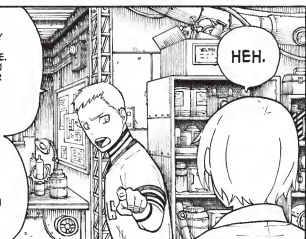
THAT IS
WHAT
MAKES ME
A KNIGHT!!

I AM THE
KNIGHT KING,
ARTHUR BOYLE!
THE BETTER
I EMBODY
MY KNIGHTLY
IMAGE,
THE MORE
POWERFUL MY
POWERS!!



I DON'T REALLY
GET IT, BUT
THERE'S NO TIME.
BASICALLY, YOU
GET STRONGER
THE MORE
KNIGHTLY YOU
ARE, RIGHT?

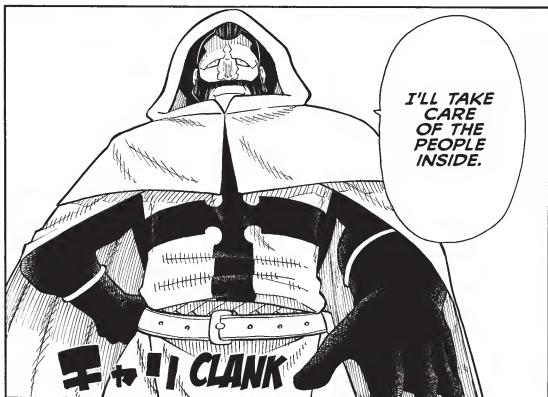
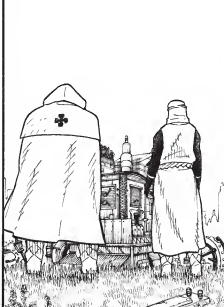
AND I KNEW
THIS WHEN
I FIRST SAW
YOU, BUT YOU
REALLY ARE AN
IDIOT.





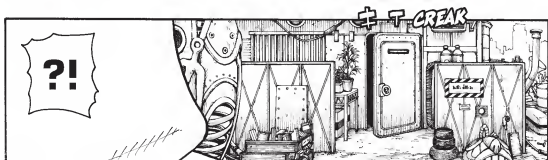
UNDER-
STOOD.

MIRAGE...
WAIT HERE.
DON'T LIFT
THE SIEGE.



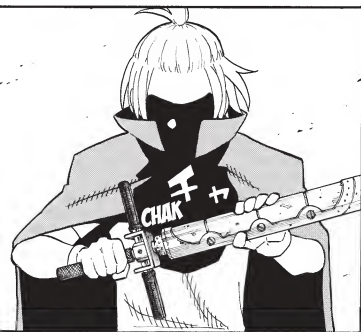
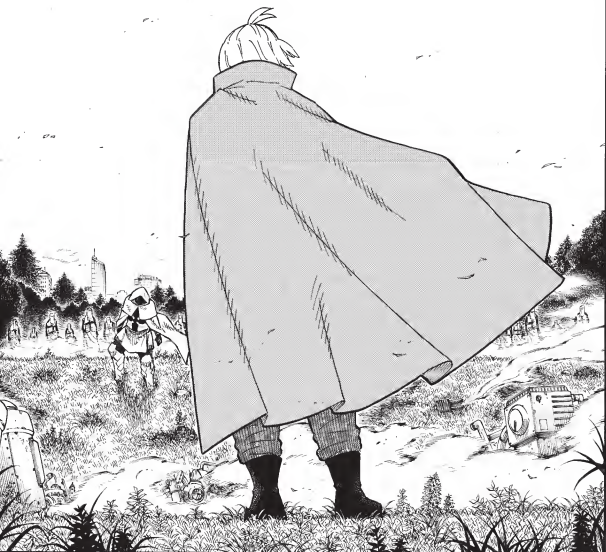
*I'LL TAKE
CARE
OF THE
PEOPLE
INSIDE.*

✠ ♪ ♪ **CLANK**



?!

✠ ♪ **CREAK**





ONWARD,
SILVER!!

AND
THAT'S
NOT A
HORSE.
IT'S A
DONKEY.

I THINK
IT'S A
STRETCH
TO CALL
THAT A
KNIGHT.

WHO ARE
YOU?
YOU'RE
NOT FROM
THIS WORK-
SHOP.

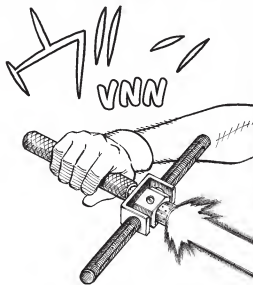
THE
MISSION MY
KING HAS
GIVEN ME IS
TO DEFEND THE
PRINCESS AND
HER IMPOR-
TANT ASSOCI-
ATES INSIDE
THAT WATER
MILL.

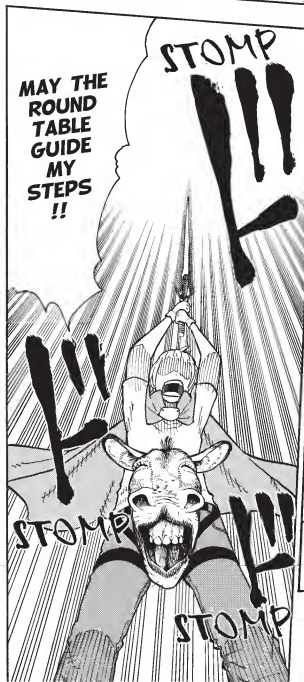
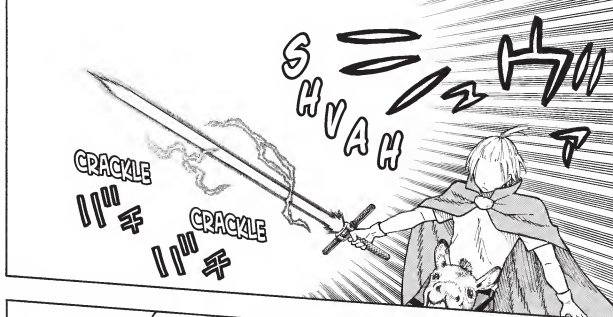


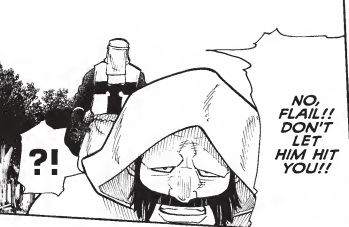
I CANNOT
LET YOU
PASS.



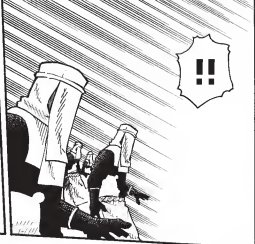
**EXCALI-
BUR!!**

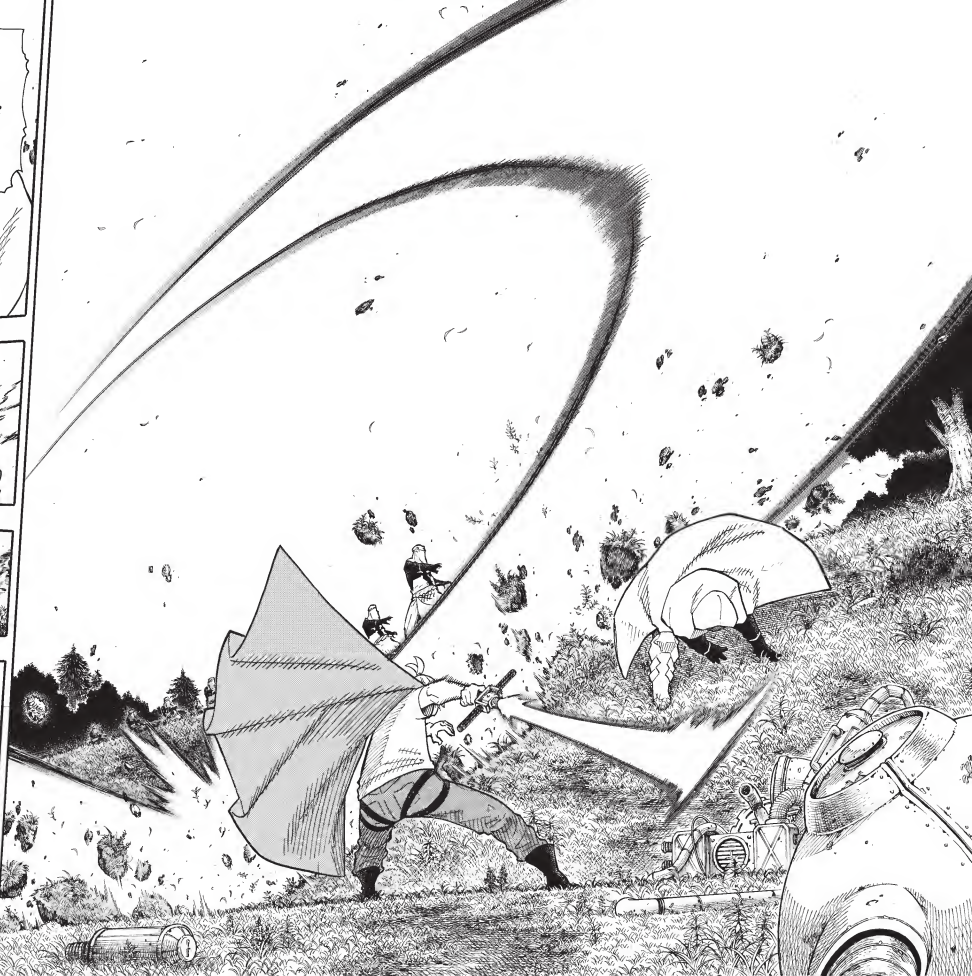
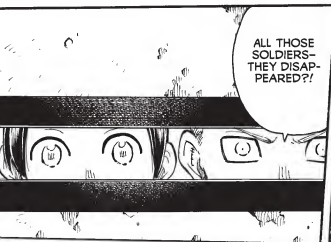


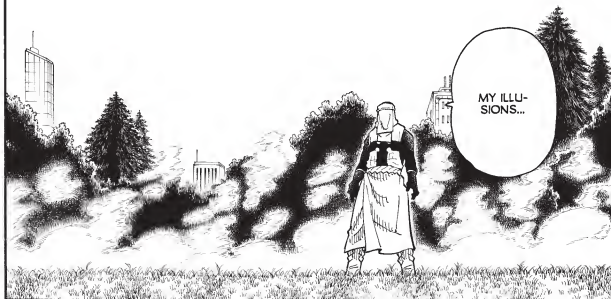




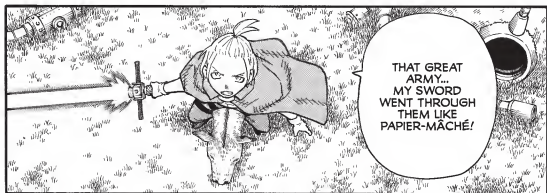
NO,
FLAIL!!
DON'T
LET
HIM HIT
YOU!!







MY ILLU-
SIONS...



THAT GREAT
ARMY...
MY SWORD
WENT THROUGH
THEM LIKE
PAPIER-MÂCHÉ!



I AM
ARTHUR,
THE KNIGHT
KING!!
COMPANY
8 FIRE
SOLDIER
SECOND
CLASS!!



WHO
ARE
YOU?!

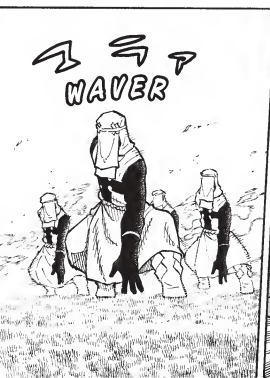
NO ONE
TOLD ME
THAT A
FIGHTER
HAD JOINED
THE WORK-
SHOP...

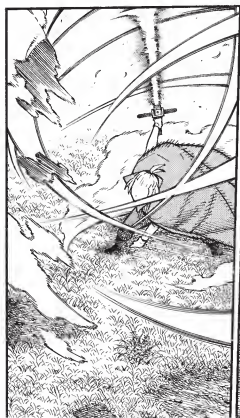
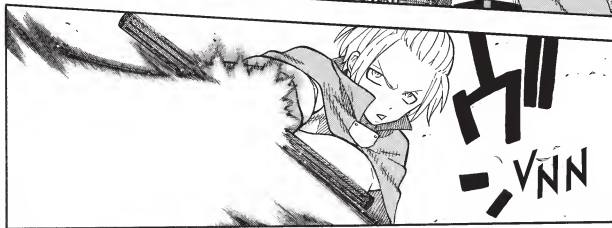
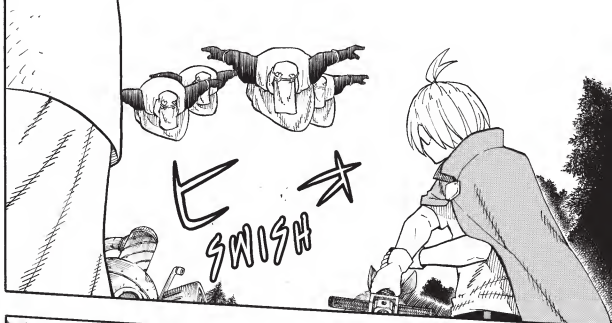


THE WILL
OF HIS
FLAME IS
STRONG.
STAY ON
YOUR
GUARD.



I WILL
ELIMINATE
ALL WHO
STAND IN
MY WAY.







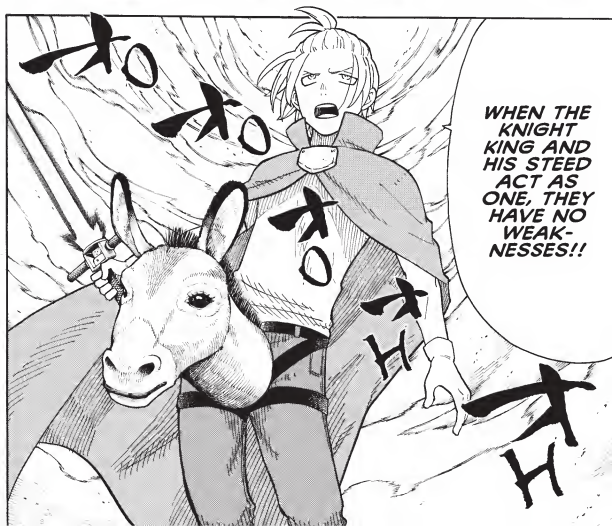
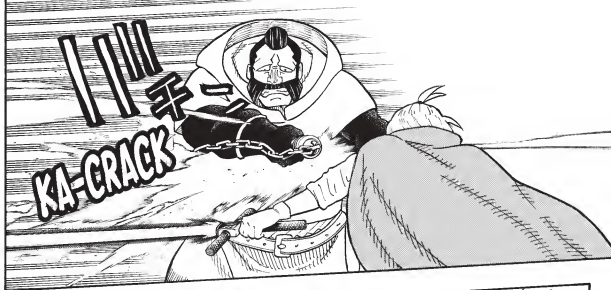
WITH THAT
UNSTABLE
POSTURE,

HE WON'T
BE ABLE
TO PARRY
THE
ATTACK
THAT WILL
REALLY
HURT HIM.

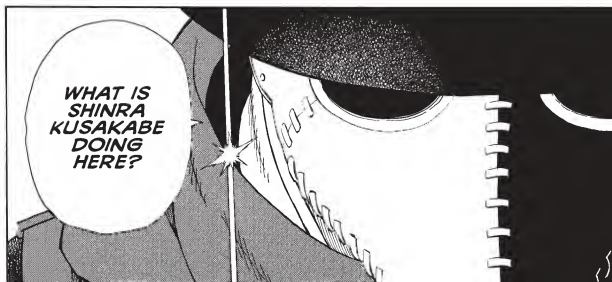


HIS QUICK
REFLEXES
ARE
WORKING
AGAINST
HIM. HE'S
TOO PRE-
OCCUPIED
BY THE
MIRAGES.







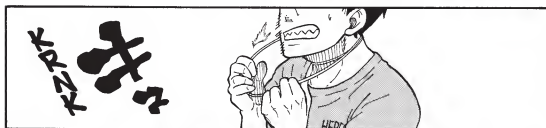


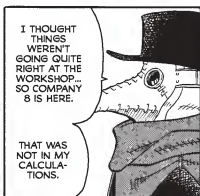
**FIRE
FORCE**

**FIRE
FORCE**



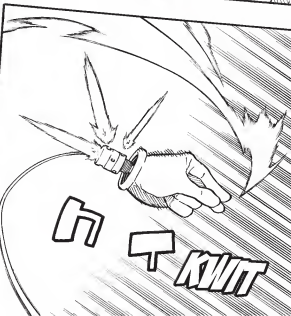
CHAPTER LVII: DIRE STRAITS!!

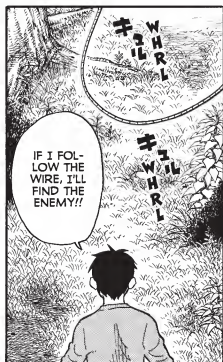
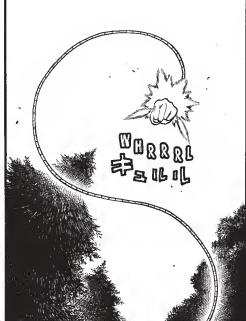


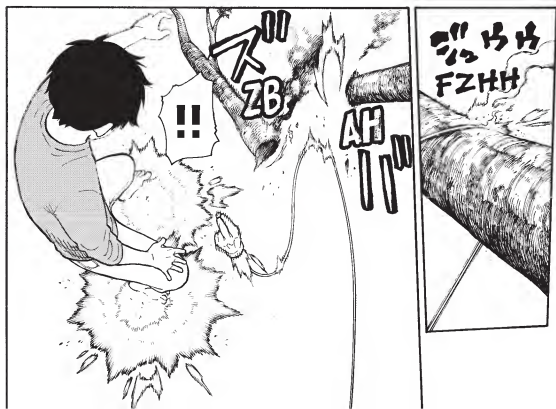
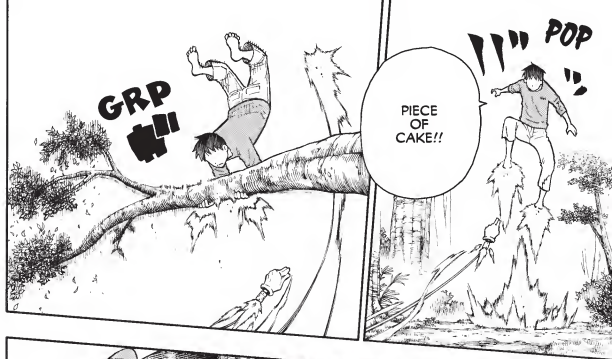


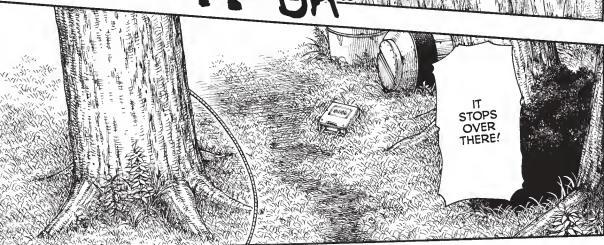
THAT WAS NOT IN MY CALCULATIONS.





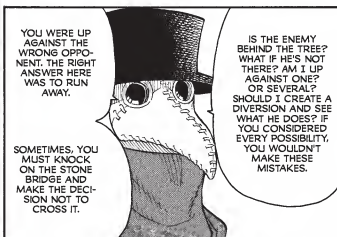


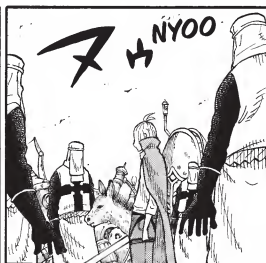
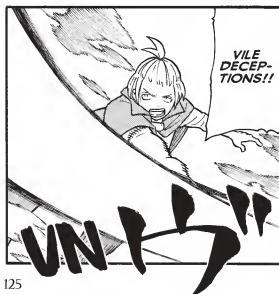
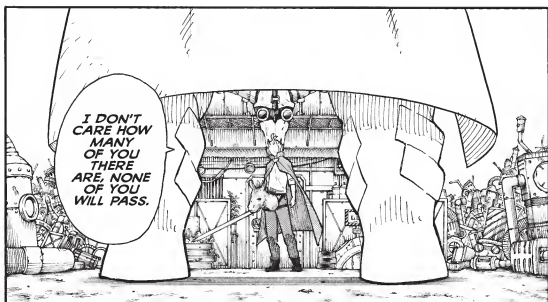




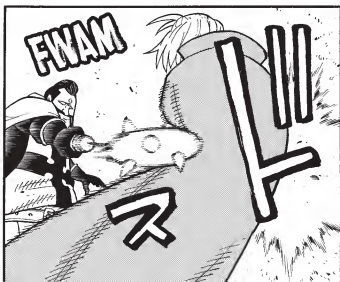
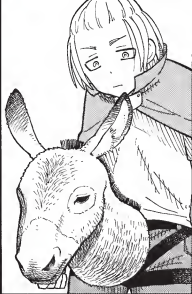


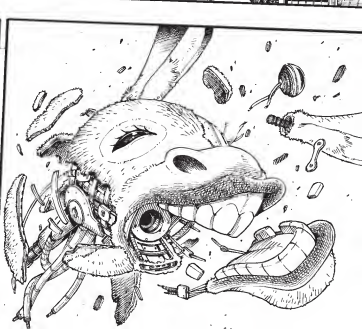
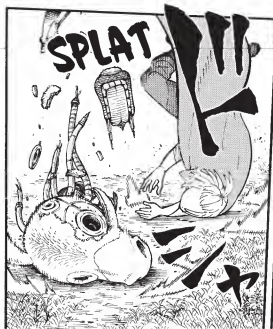
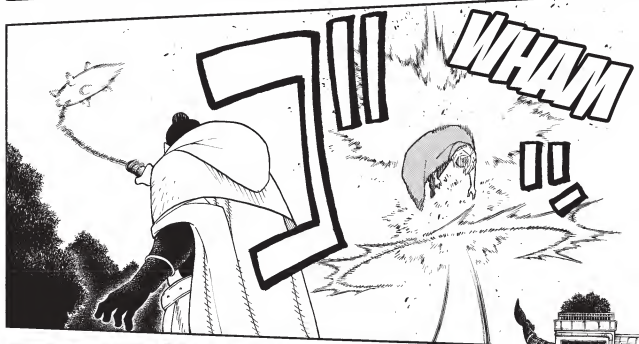
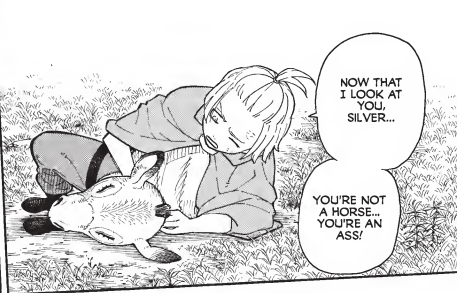


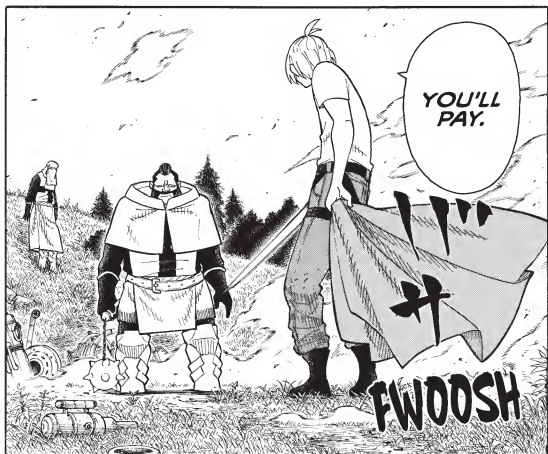
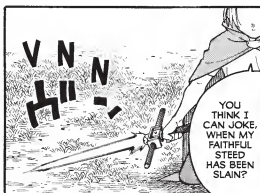
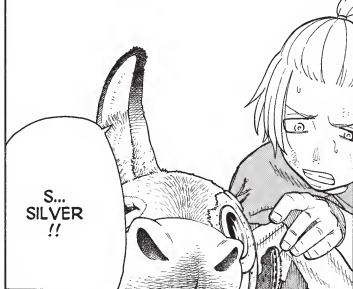


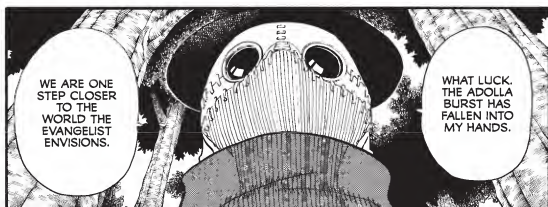








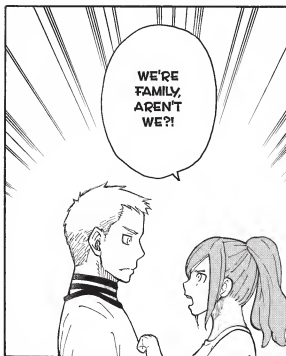


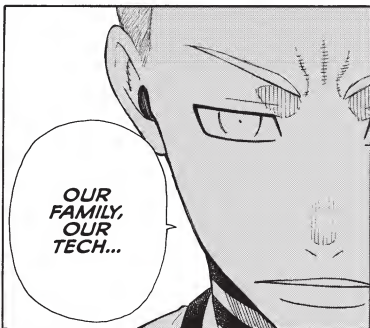
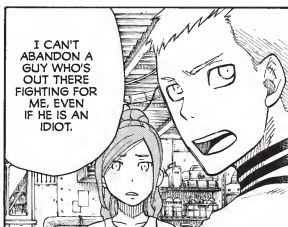


WE ARE ONE
STEP CLOSER
TO THE
WORLD THE
EVANGELIST
ENVISIONS.

WHAT LUCK.
THE ADOLLA
BURST HAS
FALLEN INTO
MY HANDS.

NOW
I ONLY
NEED TO
GET THAT
KEY FROM
VULCAN.

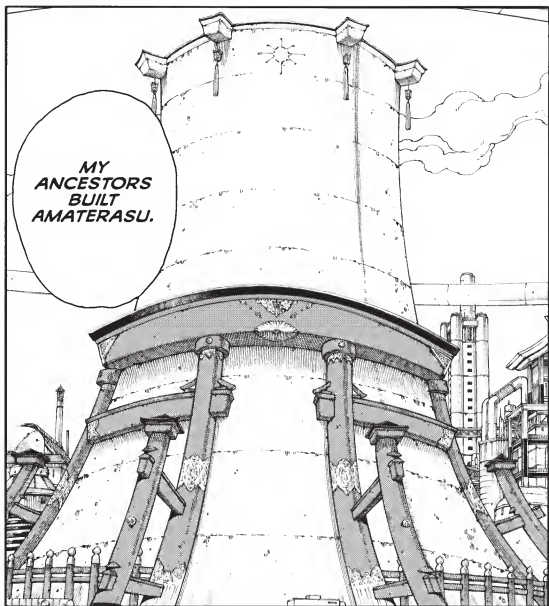




YEAH, THAT'S
RIGHT. MY
ANCESTORS
PUT A LOT OF
TIME AND PRIDE
INTO BRINGING
ALL OF THEIR
TECH TOGETHER
TO MAKE
ONE GREAT
MASTERPIECE.



**MY
ANCESTORS
BUILT
AMATERASU.**



**FIRE
FORCE**



BUT YOU
DIDN'T
RAISE ME
TO SLACK
OFF. I'M
MAKING IT
WORK.

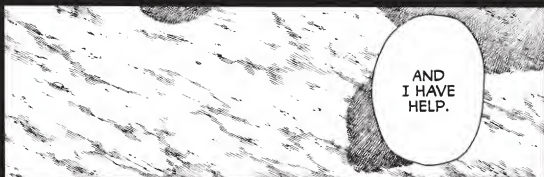
NOW THAT
YOU'RE BOTH
GONE, I HAVE
TO WORK
THREE TIMES
AS HARD.

IT'S SUR-
PRISING
WHAT YOU
CAN DO
WHEN YOU
PUT YOUR
MIND TO
IT!



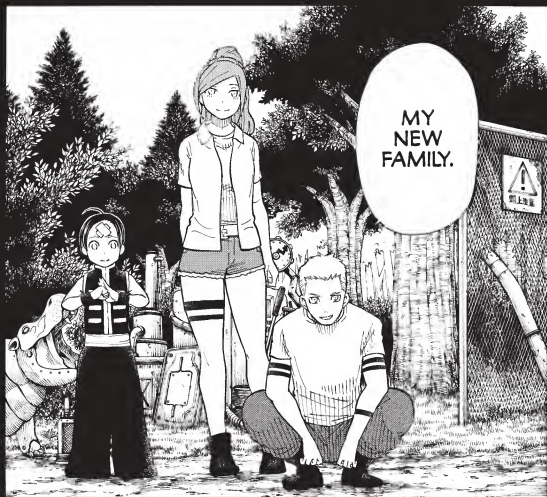
GRANDPA.
DAD.
...I BROUGHT
YOUR
FAVORITE
SODAS.

I ALREADY
OPENED
THEM, SO
YOU DON'T
HAVE TO
WORRY
ABOUT THEM
SPRAYING
YOU.

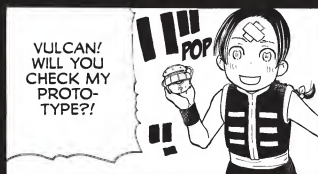
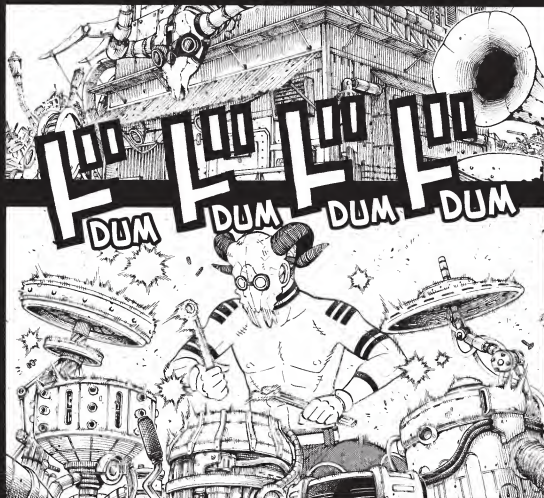


AND
I HAVE
HELP.

FIRE FORCE



CHAPTER LVIII: WE'RE FAMILY



VULCAN!
WILL YOU
CHECK MY
PROTO-
TYPE?!



THANK
YOU
VERY
MUCH!

WOW, YU!
YOU DID
A PRETTY
GOOD
JOB
HERE.



WHEW.



WHAT
?!

JUST
A-!

GA-SHING

RRRAAGH!!



I
NEED
TO?

NOW
YOU
JUST
NEED
TO...



WELL, IF
YOU FLING
IT LIKE
THAT, OF
COURSE
IT'S
GONNA
BREAK!

AWW,
YOU STILL
GOT A
LONG
WAY TO
GO.



LIKE
WHAT?



IT'S NO BIG
DEAL IF SOME
THINGS BREAK,
LIKE CLOCKS
AND VACUUM
CLEANERS. YOU
JUST HAVE TO
FIX THEM.

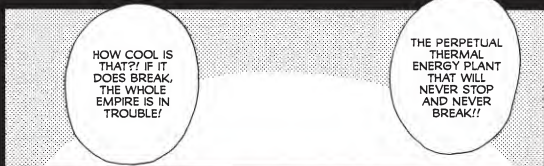
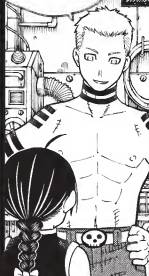
BUT THERE
ARE THINGS IN
THIS WORLD
THAT SHOULD
NEVER, EVER
BREAK.

DON'T
BE
STUPID.



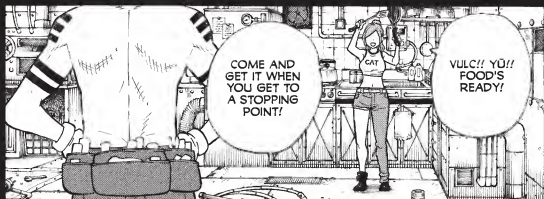
AND LIKE
AMATERA-
SU.

LIKE BOATS
AND CARS. IF
THEY BREAK
DOWN,
PEOPLE CAN
GET HURT,
YOU KNOW?



HOW COOL IS
THAT?! IF IT
DOES BREAK,
THE WHOLE
EMPIRE IS IN
TROUBLE!

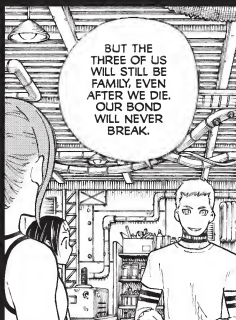
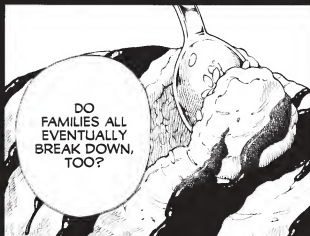
THE PERPETUAL
THERMAL
ENERGY PLANT
THAT WILL
NEVER STOP
AND NEVER
BREAK!!

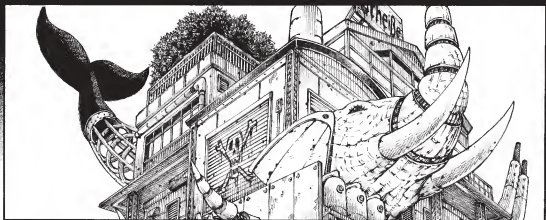


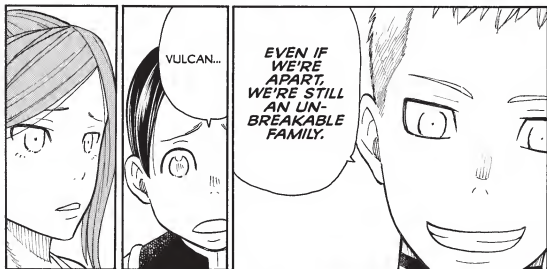
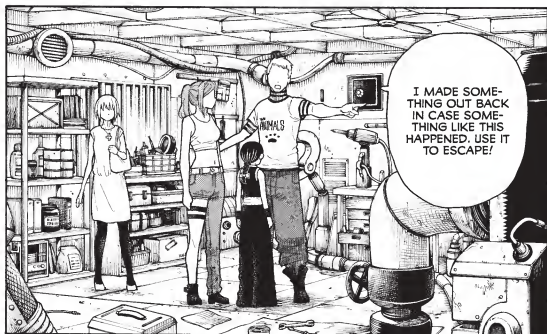
COME AND
GET IT WHEN
YOU GET TO
A STOPPING
POINT!

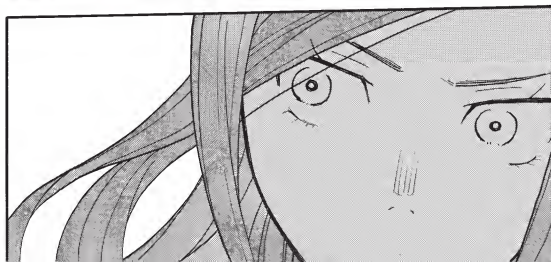
VULC!! YÜ!!
FOOD'S
READY!

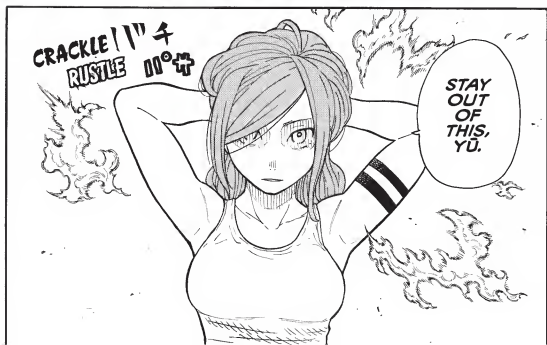
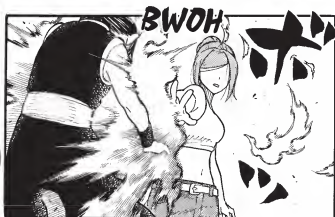
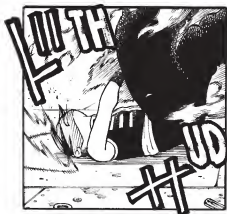


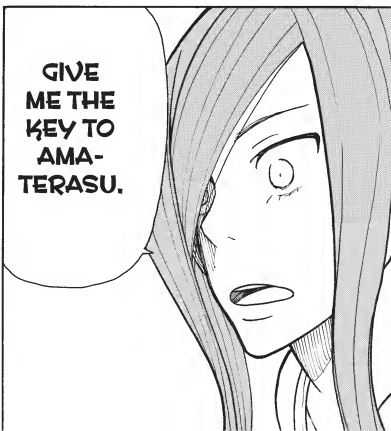
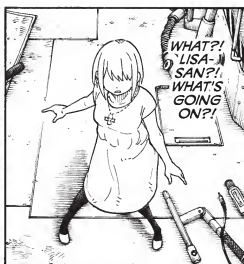
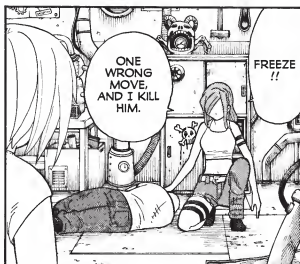


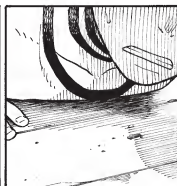
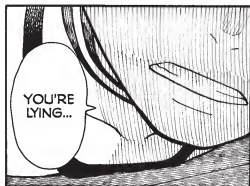
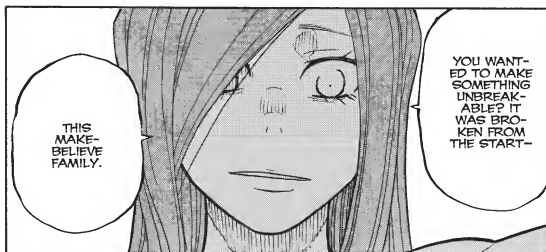
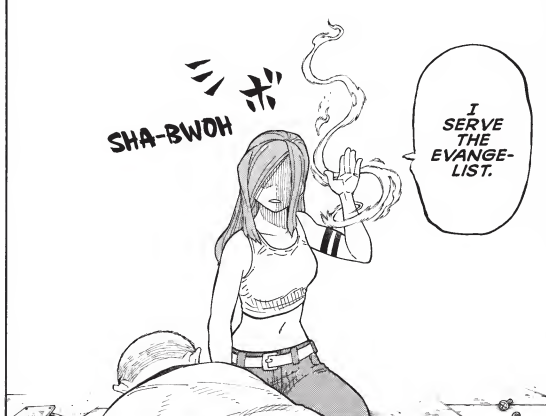


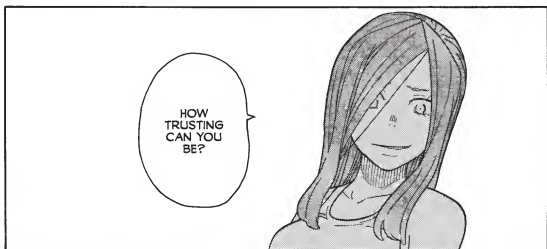
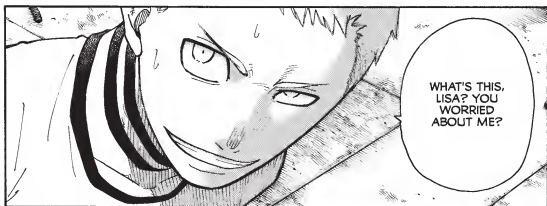
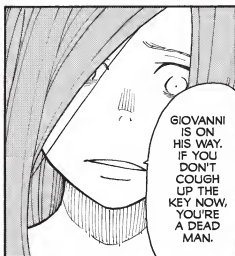


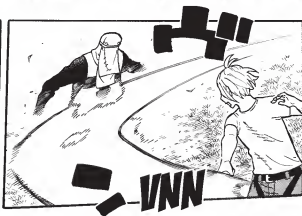
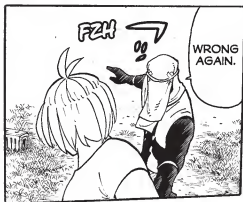
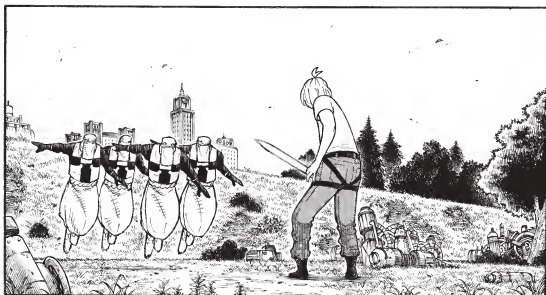


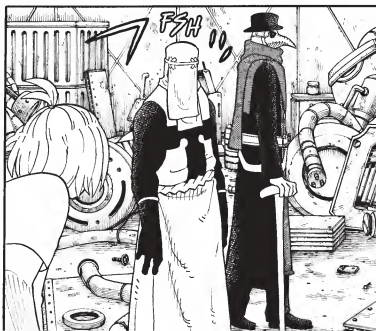
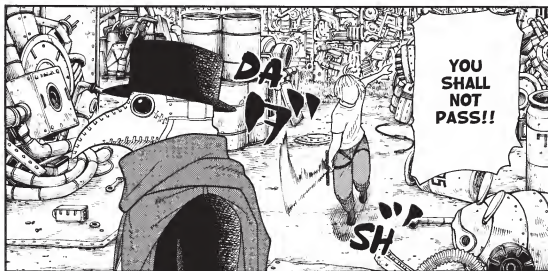








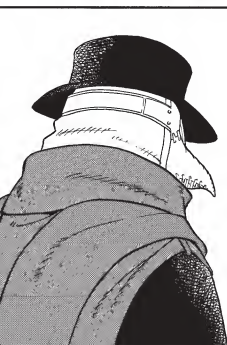
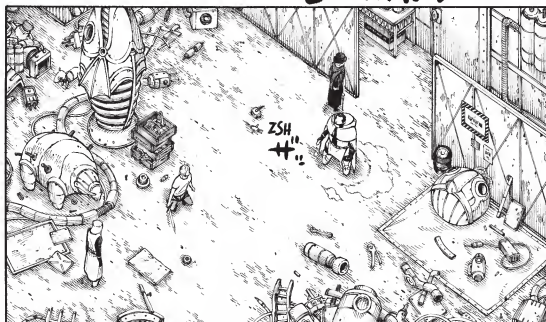






DON'T
LET MY
MIRAGES
SPOOK
YOU.

I'M
OVER
HERE.

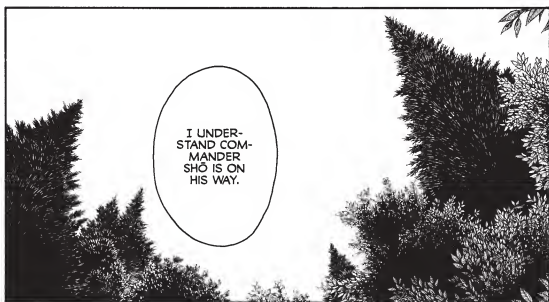


LET
NO
ONE
INSIDE.

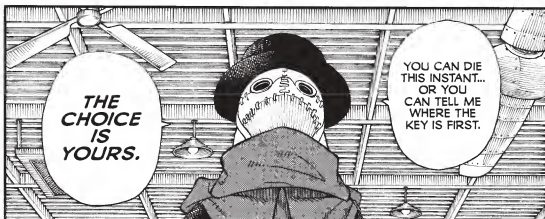
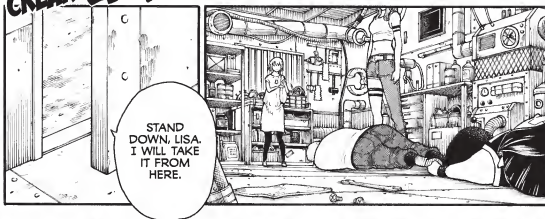


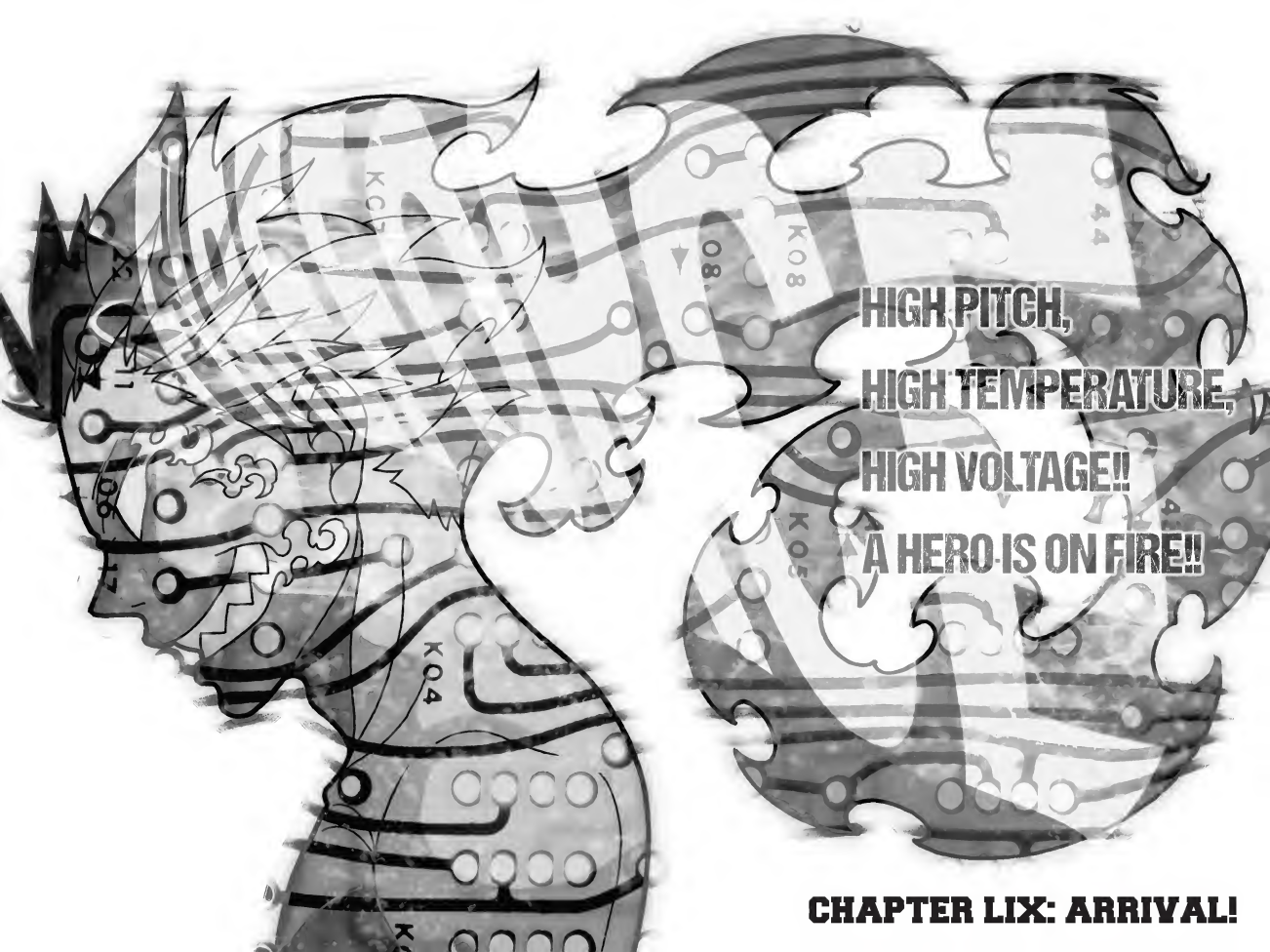
IT SEEMS THE
TABLES HAVE
TURNED. NOW
YOU ARE THE
ONE WHO
WON'T GET
NEAR THE
WORKSHOP.





CREAK ㄟ ㄟ





**HIGH PITCH,
HIGH TEMPERATURE,
HIGH VOLTAGE!!
A HERO IS ON FIRE!!**

CHAPTER LIX: ARRIVAL!

I HAVE TO
GET TO THE
WORKSHOP...

WHERE
AM I?

I HAVE...

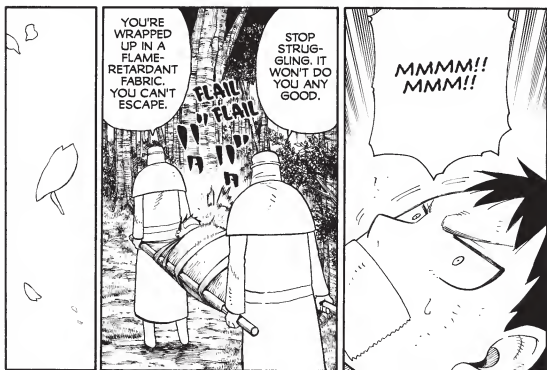
WHAT'S
GOING ON?

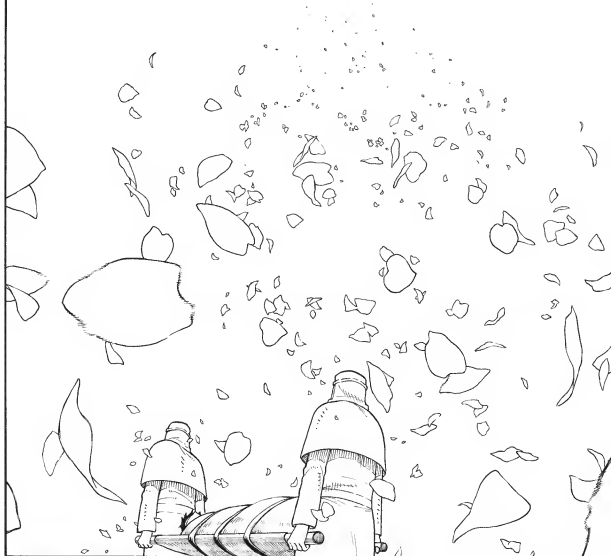
WHO'S
THAT...?



I CAN'T
MOVE...

≠
GSH

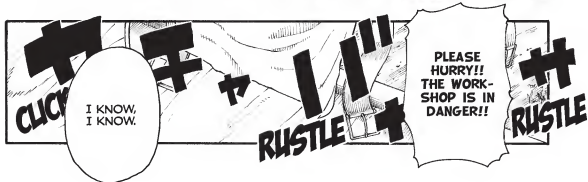
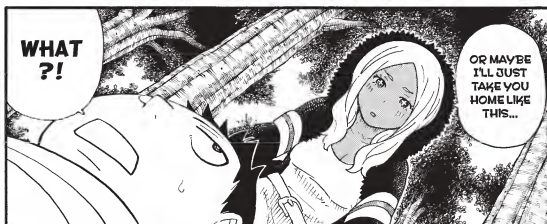
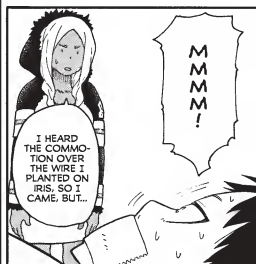


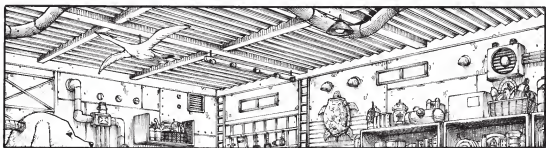




BE GOOD
LITTLE
PIECES OF
GRAVEL,
AND PAVE
THE ROAD
BEFORE
ME.







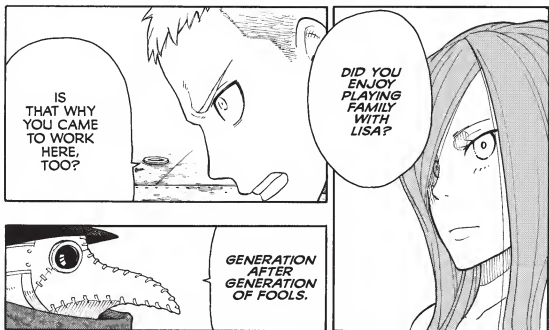
YOU BLEEDING HEARTS ARE TOO TRUSTING-THAT'S WHY YOU'RE DECEIVED. YOU SHOULD LEARN TO KNOCK ON THE STONE BRIDGE AGAIN AFTER YOU'VE KNOCKED ON IT.

LISA WAS PLANTED HERE TO FIND THE KEY TO AMATERASU.



IS THAT WHY YOU CAME TO WORK HERE, TOO?

DID YOU ENJOY PLAYING FAMILY WITH LISA?



GENERATION AFTER GENERATION OF FOOLS.

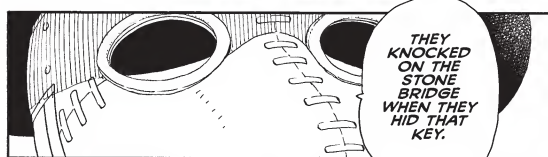


YOUR WHOLE
PEDIGREE
IS MADE UP
OF GULLIBLE
FOOLS,
TRICKED FOR
GENERATIONS.

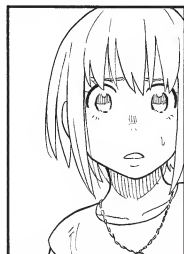
YOUR
ENTIRE
HERITAGE
IS FULL
OF PITIFUL
BLEEDING
HEARTS.

BUT
AMATERASU
WAS THE
ONE THING
THEY WERE
CAREFUL
ABOUT.

APPEAL
TO THEIR
EMOTIONS
AND THEY'RE
ALREADY
DUPED. YOUR
FATHER WAS
THE SAME
WAY.



THEY
KNOCKED
ON THE
STONE
BRIDGE
WHEN THEY
HID THAT
KEY.



I'M NOT
HIDING
ANYTHING!
I DON'T
HAVE ANY
KEY!!



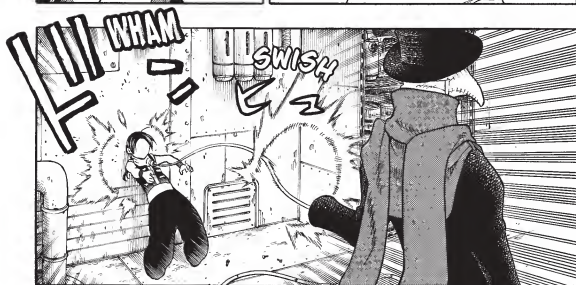


IS THIS CHILD A
PART OF
YOUR MAKE-
BELIEVE
FAMILY,
TOO?



LISA-SAN...
WHAT'S GOT-
TEN INTO
YOU...?

...OWWW...



WHERE IS
THE KEY
TO AMA-
TERASU?



WRGH RGH...



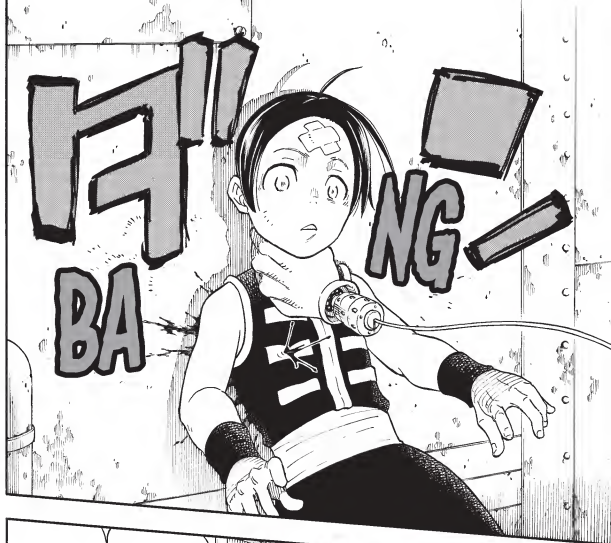
**STOP
IT!!**



**I'LL KILL
YOU!!**

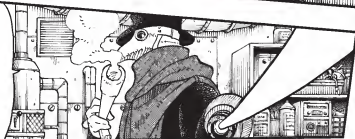


C...CAN'T
BREA...



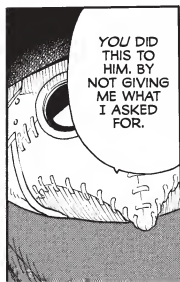
THE WOUND
IS FATAL...BUT
IF YOU ACT
NOW, YOU
MIGHT STILL
SAVE HIM.

WELL?
DO YOU
REMEMBER
NOW?



YOU DID
THIS TO
HIM. BY
NOT GIVING
ME WHAT
I ASKED
FOR.

PLEASE,
STOP!!
YOU HAVE
TO SAVE
YÜ...

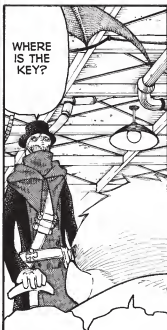


I'VE MADE METICULOUS PREPARATIONS, CUT OFF YOUR MATERIALS SUPPLY, GONE OUT OF MY WAY TO RECRUIT YOU PEACEFULLY, SENT LISA TO INFILTRATE YOUR HOME... I KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED ON THE STONE BRIDGE...

AND YOU REALLY KNOW NOTHING?! DAMN YOU, VULCAN!!!



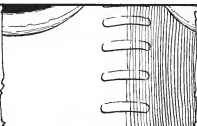
WHERE IS THE KEY?



PLEASE, STOP TAKING FROM US!

HOW SHOULD I KNOW? I DON'T ABOUT ANY KEY!

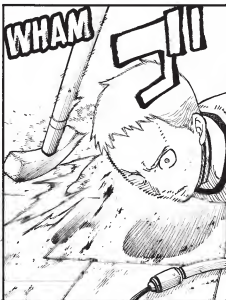
YOUR FAMILY TREE IS FULL OF ROTTEN APPLES, WITH NOTHING GOING FOR YOU BUT YOUR TECH, YOUR TALENT, AND YOUR BLEEDING HEARTS!!



THIS WOULDN'T HAVE HAPPENED IF YOU HAD REALIZED YOU WERE ALL TOO FOOLISH TO HIDE A KEY!!

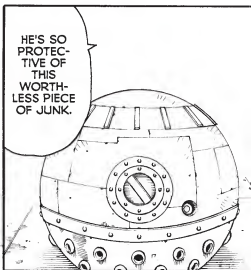
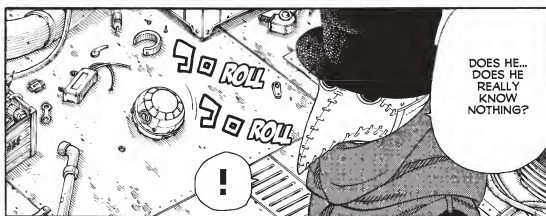
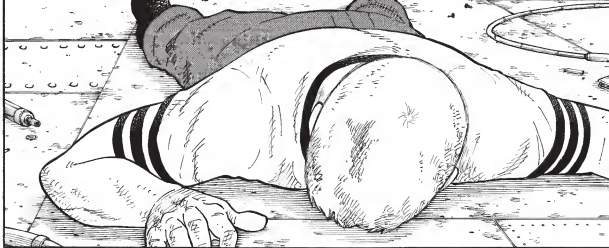
I SHOULD HAVE KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED ON VULCAN TO MAKE HIM COUGH IT UP!!

I KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED AND KNOCKED ON THE STONE BRIDGE, SEARCHING FOR THAT KEY!!



DAMMIT, GIOVANNI... I'M GONNA KILL YOU!!







YU-SAN,
HANG IN
THERE!!



BAM

BAM

BAM

...



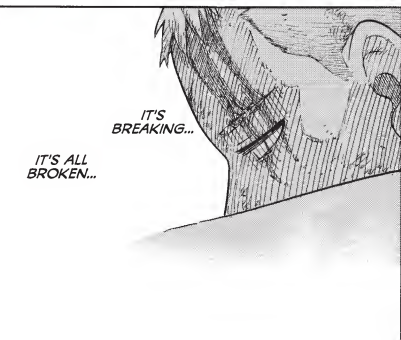
BAM

BAM

BAM

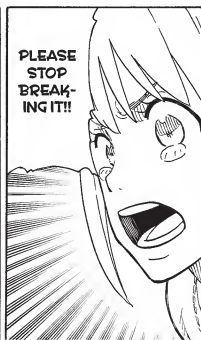
BAM

PLEASE
STOP THIS!!
THAT REPRESENTS A
PRECIOUS MEMORY
VULCAN-SAN SHARES
WITH HIS FATHER!!



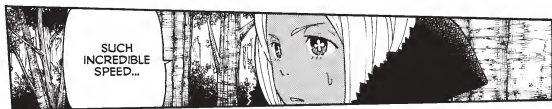
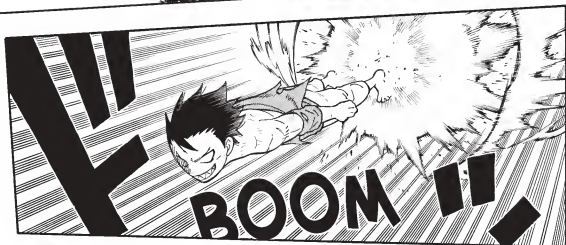
IT'S
BREAKING...

IT'S ALL
BROKEN...

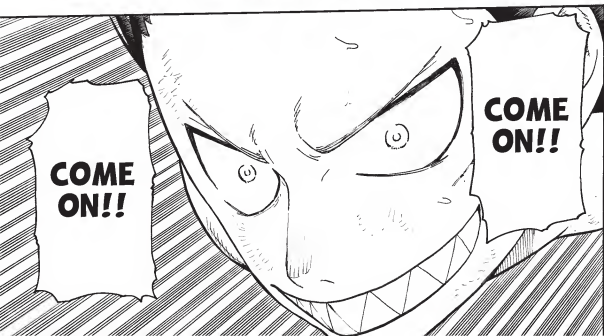


PLEASE
STOP
BREAK-
ING IT!!



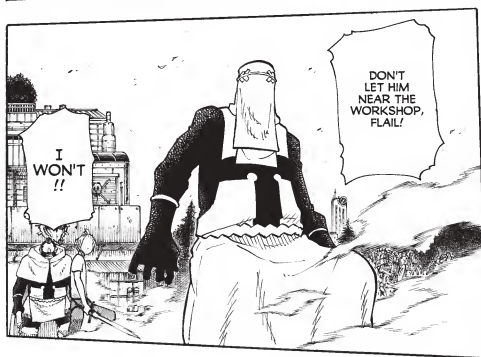
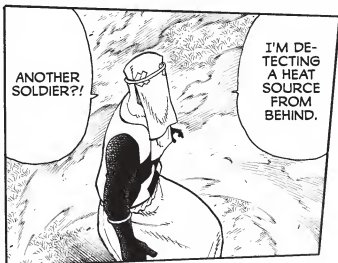


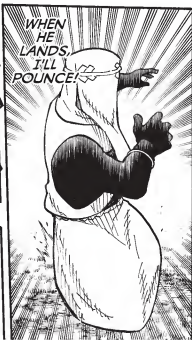
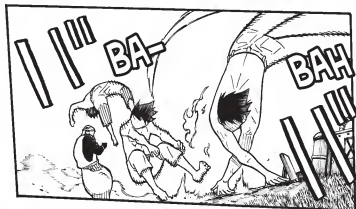
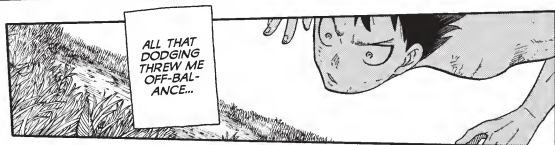
SUCH
INCREDIBLE
SPEED...

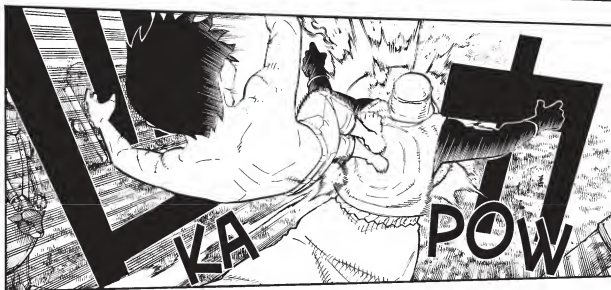
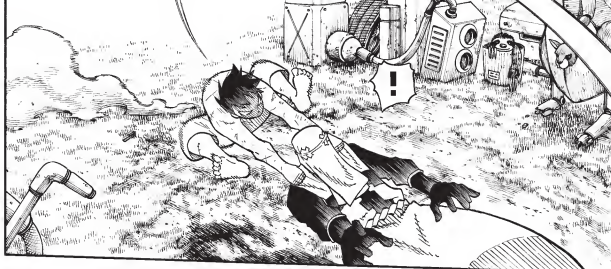


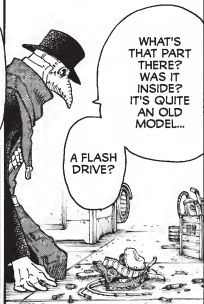
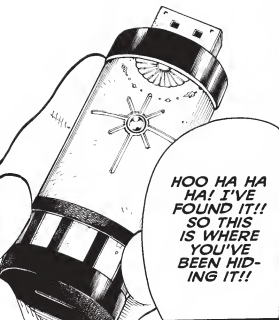
COME
ON!!

COME
ON!!

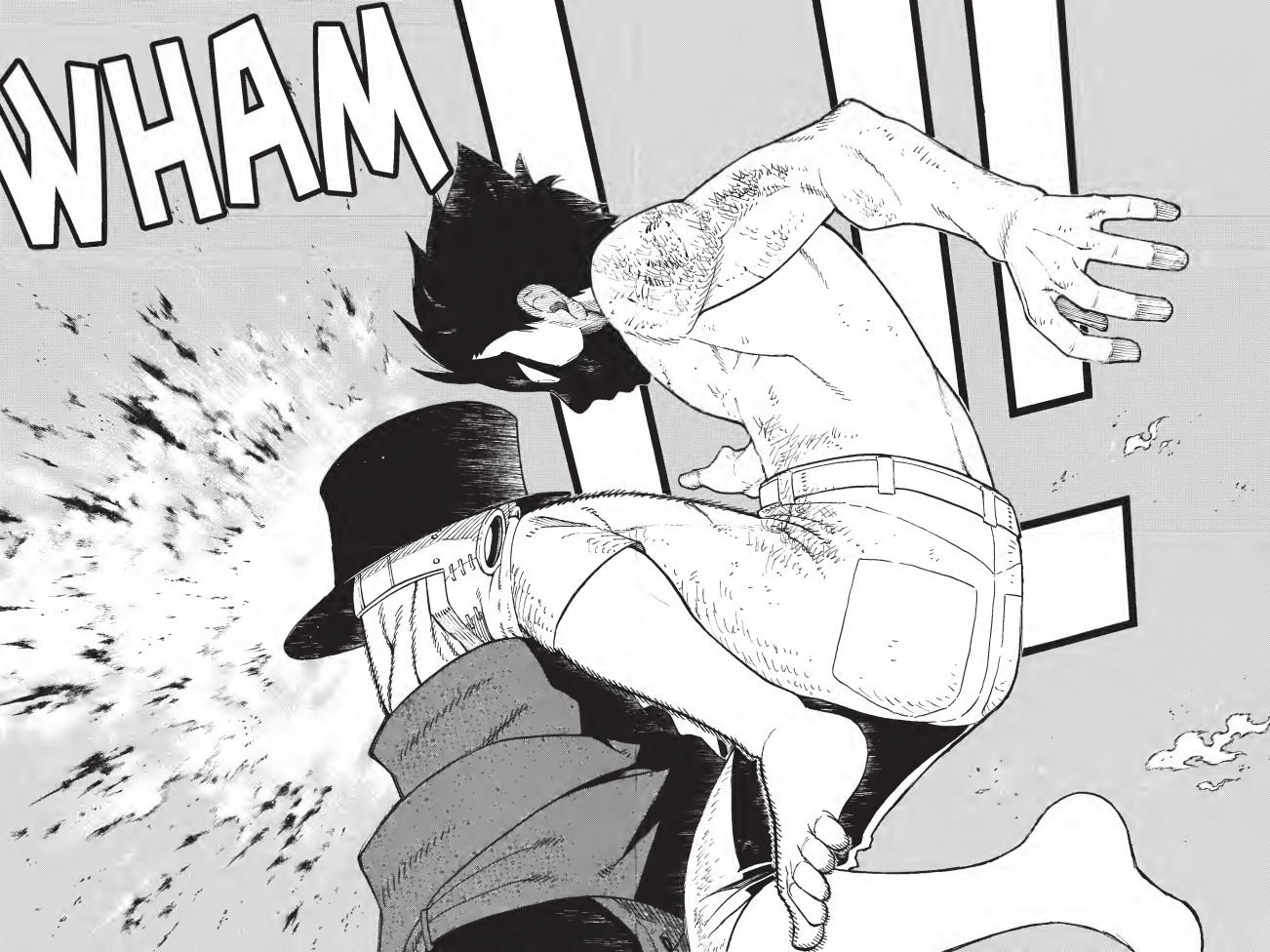








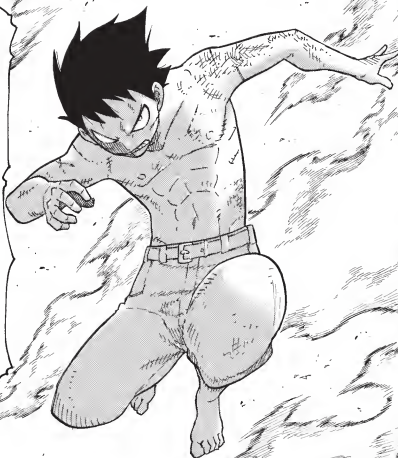
WHAM



**KNOCK-
THE-
MASKED-
TURD'S-
NOSE-
BACK-
INTO-
HIS-OWN-
BUSINESS
MAN IS
HERE!!**

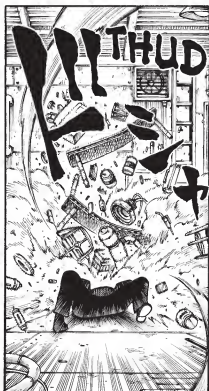
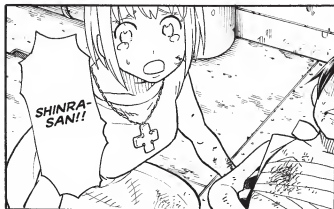
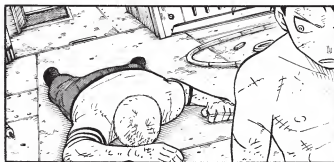
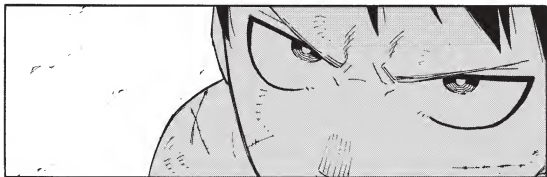
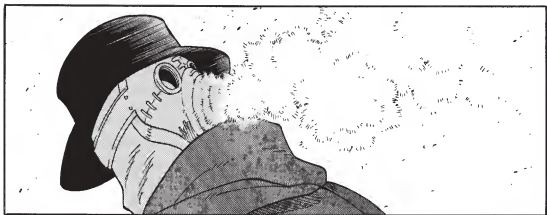


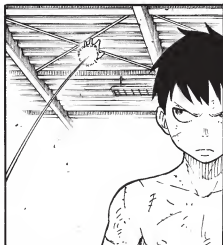
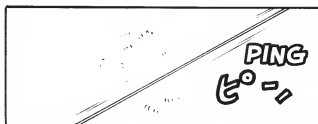
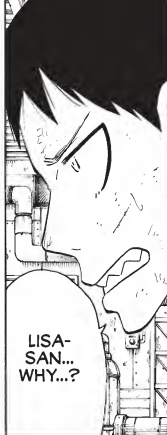
**WHAT
THE
HELL
ARE
YOU
DOING
TO MY
COM-
PANY'S
ENGI-
NEER
?!!!**

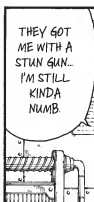


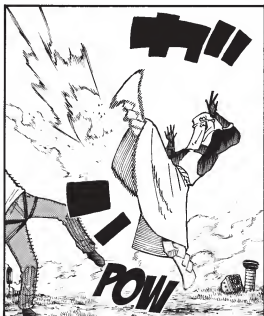
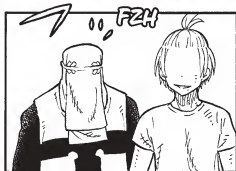


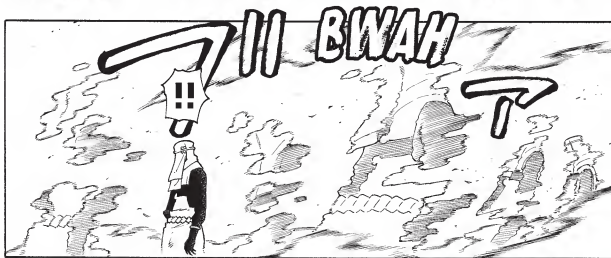
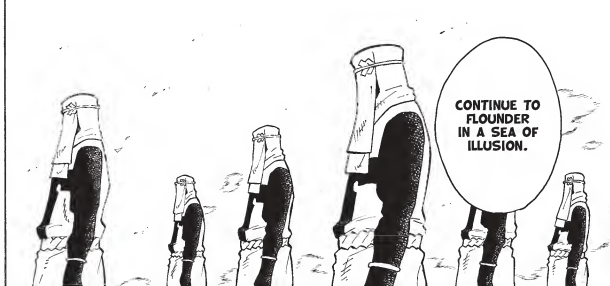
CHAPTER LX: BLACK AND WHITE AND GRAY











FWIP

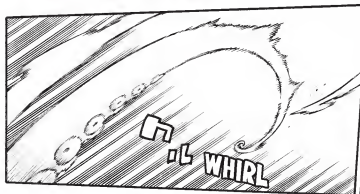
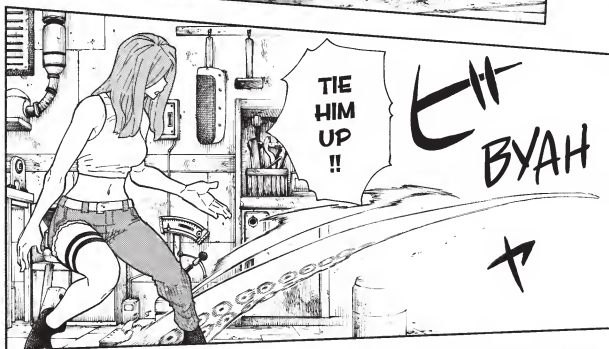
**ILLU-
SIONS!
SCATTER
FRUIT-
LESSLY
BEFORE
MY
FLOW-
ERS!!**

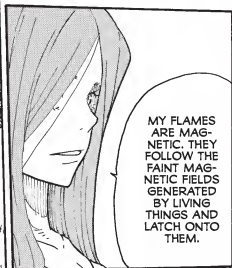
WHAM

**ALL
GRAVEL
IS THE
SAME.**

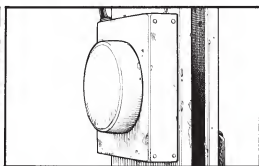
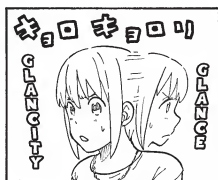
Except
for
Shinra.

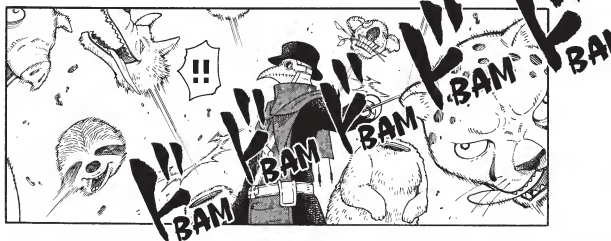
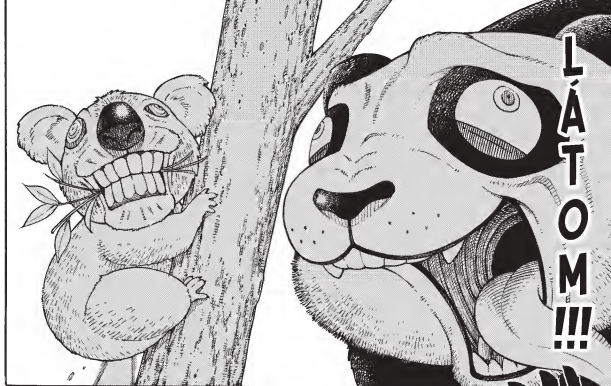
HRGH...
CAN'T...
BREATHE!!
I'M ON
YOUR
SIDE!







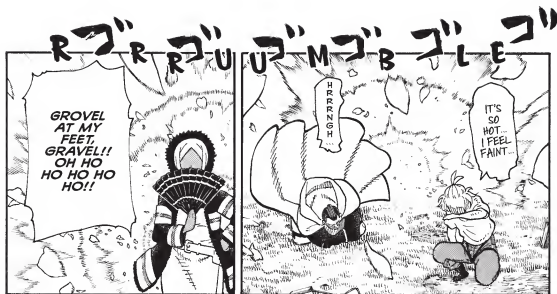


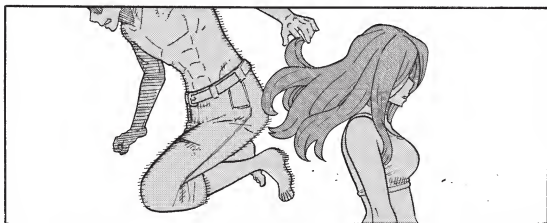
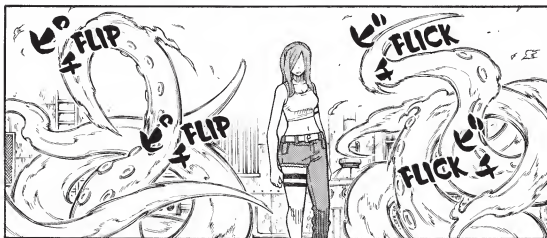
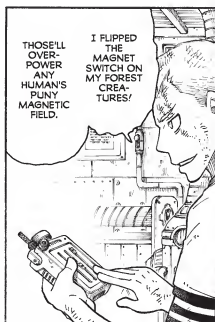


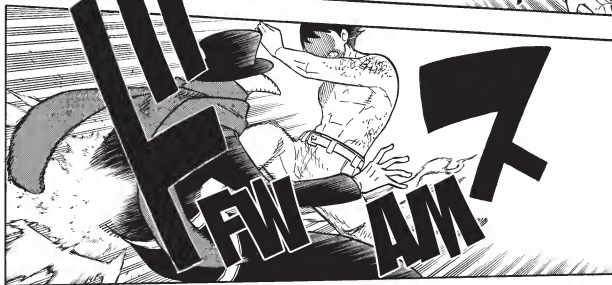
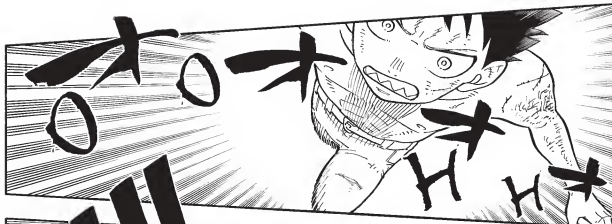


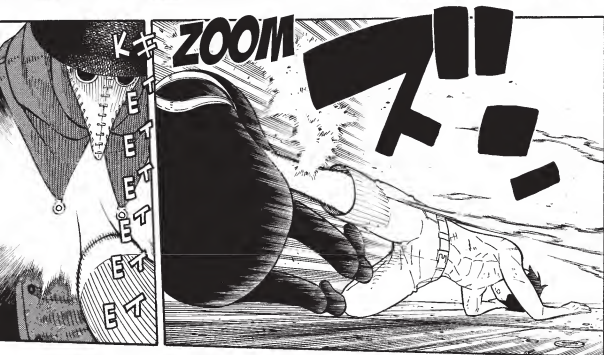
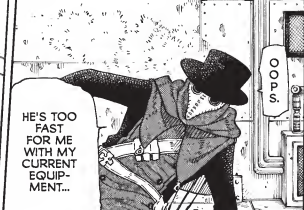
YOU HAD
TO MAKE
ALL OF
THESE
WASTES
OF
SPACE...

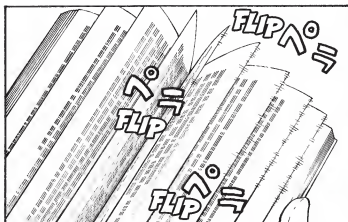














THERE
...

THERE
IT IS
AGAIN
...



?!
?



ARE YOU
THE ONE
WHO
LINKED
WITH ME,
KNAVE?

TO BE CONTINUED IN VOLUME 8!!

Translation Notes:

I follow ya, Big Cheese!, page 19

As Shinra tells Iris, this is how the proto-nationalists of Company 7 talk—or at least, the Japanese text represents how they talk. The Japanese phrase *gatten shōchi* is an Old Edo style of hearing and accepting an order, something like the “roger wilco” you might hear in a Hollywood film. Because Old Edo puts people in the mind of samurai, one way to deal with this style of speaking would be to make it sound like an old warrior, but surely the reader remembers that the fire brigade in Asakusa does not fit that formal samurai image, and their language is certainly nowhere near that polite.

The translators have therefore chosen to attempt to recreate the attitude of this language by representing it through Prohibition-era slang.



Junk-Off, page 34

There is a famous chain of secondhand retailers in Japan where you can sell your items (or pick up used goods at a bargain) which are all appended “-off” — Book-Off (books), Mode-Off (clothes), Hard-off (electronics) and others. Apparently the Fire Force universe adds another store to the chain specifically for, well, junk.

Big S, page 54

Another habit Shinra and Arthur picked up in Asakusa is to call each other *Shin no Ji* and *Ar no Ji*, meaning roughly, “letter Shin” and “letter Ar.” It makes more sense in Japanese, because, for example, there’s only one written character for Shin in Shinra. This form of nickname is used among yakuza (gangsters) and other less than upstanding citizens, and generally is not used with any amount of respect. Because it takes the first written character of a person’s name, the translators have opted to use the initials, which, being capitalized, are big versions of those letters.



Knock on the stone bridge, page 124

There's a saying in Japanese, "To knock on a stone bridge before crossing." The idea is that, because stone bridges are generally very sturdy, only a very cautious person would knock on it to test that sturdiness. Dr. Giovanni is suggesting that sometimes even the stone bridge isn't as sturdy as it looks, so one must have the judgment skills to refuse to cross if the bridge doesn't seem sound.

Knock-the-Masked-Turd's-Nose-Back-Into-His-Own-Business Man, page 176

Another saying, *hanappashira o heshioru*, literally means "to break someone's nose." In a figurative sense, it is used in reference to taking someone down a peg, cutting them down to size, or putting them back in their place. Unfortunately, none of the English idioms involve literally breaking noses, which is what Shinra does to Dr. Giovanni's mask. The translators opted to attempt to maintain the pun.

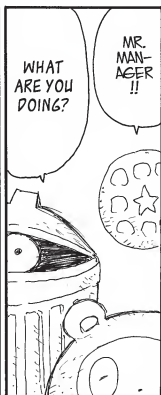
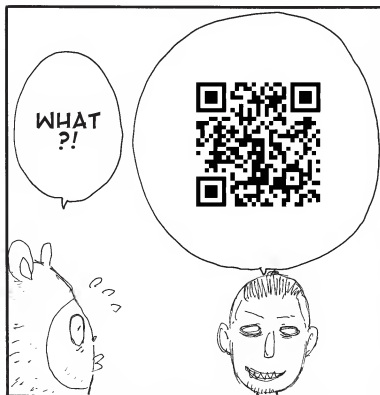
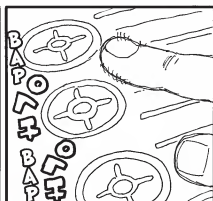
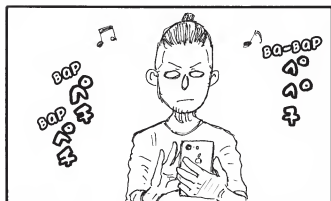
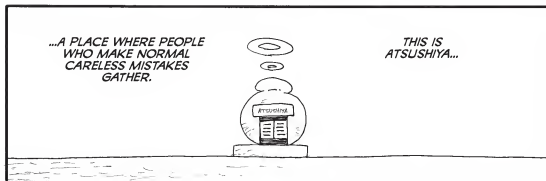
Fishing Fire, page 184

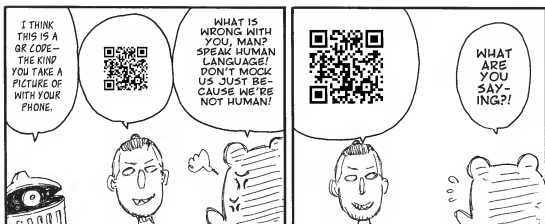
As the reader might expect, a "fishing fire," or *isaribi*, is a fire used for fishing in an old practice that has been used for centuries. In this case, the fire is also part fish. The word *isaribi* may also be related to Lisa's name—the L and R are pronounced the same in Japanese, so switching the *sa* and *ri* would form the name Lisa.



Tamaki's birthday and nickname, page 200

In Japan, February 22, or 2/22 is Cat Day, because the word for "two," *ni*, is also a sound cats make. Her nickname, Tama-chan, is not only short for Tamaki—it also happens to be the stereotypical cat name in Japan, something like Fluffy. *Tama* means "ball," and is most likely a reference to the feline habit of curling up into very round shapes.





PLAY THE GAME AND SEE THE OFFICIAL SITE USING USHER'S QR CODE OR BY GOING TO [HTTP://ENEN-BEAT.COM/!](http://enen-beat.com/)

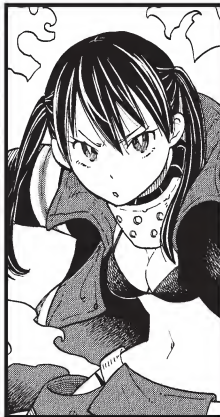
NOTE: THIS CAMPAIGN WAS JAPAN-ONLY, AND LASTED FROM FEBRUARY 15 THROUGH APRIL 17, 2017.

TAMAKI KOTATSU

AFFILIATION:
SPECIAL FIRE
FORCE COMPANY 8

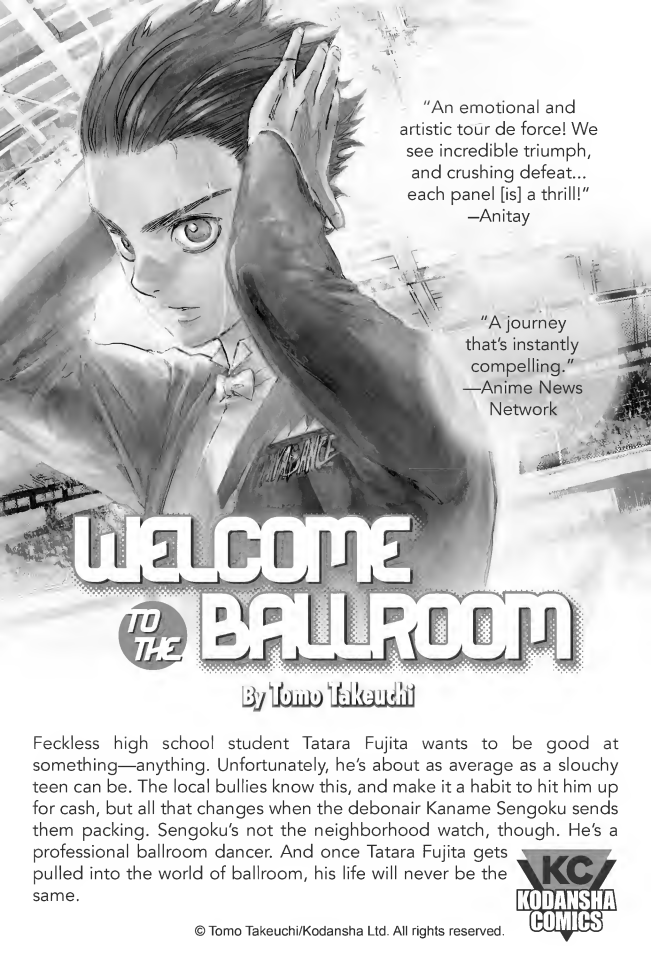
RANK:
SECOND CLASS
SOLDIER

ABILITY:
THIRD GENERATION PYROKINETIC
(CHANGES FLAMES INTO CAT EARS,
TAIL, AND CLAWS)



Height	156 cm [5'1"] (I wish I were a little taller!)
Weight	Weight: 41 kg [90.41 lbs.]
Age	I'm 17!
Birthday	February 22
Sign	Pisces
Bloodtype	A
Nickname	Cat Girl, Tama-chan
Self-Proclaimed	I don't wanna be a lucky lecher lure!
Favorite Foods	Fishies♥
Least Favorite Food	Celery, carrots, peppers...blegh
Favorite Music	Pop
Favorite Animal	Kitty♥
Favorite Color	Hmm...I can't choose! If I had to pick, white and yellow!
Her Type	Someone with no secrets, someone who's not too fired up
Who She Respects	Daddy, Mommy, Captain Burns, Lieutenant Karim, Lieutenant Huo Yan
Who She Has Trouble Around	Lieutenant Rekka
Who She's Afraid Of	People who suddenly change their attitude, Lieutenant Rekka
Hobbies	Napping in the park (@_p_@) So soothing!
Daily Routine	Caring for my hair and fingernails. I never miss a day!
Dream	I want a kitty cat!!
Shoe Size	23.5 cm [7]
Eyesight	0.9 [20/22]
Favorite Subject	Music Any class where the girls and boys are separated.
Least Favorite Subject	Co-ed P.E. Seriously, it should be illegal ㄖ

**FIRE
FORCE**



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—Anitay

"A journey that's instantly compelling."
—Anime News Network

WELCOME TO THE BALLROOM

By Tomo Takeuchi

Feckless high school student Tatara Fujita wants to be good at something—anything. Unfortunately, he's about as average as a slouchy teen can be. The local bullies know this, and make it a habit to hit him up for cash, but all that changes when the debonair Kaname Sengoku sends them packing. Sengoku's not the neighborhood watch, though. He's a professional ballroom dancer. And once Tatara Fujita gets pulled into the world of ballroom, his life will never be the same.



Japan's
most powerful
spirit medium
delves into the
ghost world's
greatest
mysteries!

Story by Kyo
Shirodaira, famed
author of mystery
fiction and creator of
Spiral, *Blast of Tempest*,
and *The Record of a
Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

H A P P I N E S S

——ハピネス——

By Shuzo Oshimi

From the creator of *The Flowers of Evil*

Nothing interesting is happening in Makoto Ozaki's first year of high school. His life is a series of quiet humiliations: low-grade bullies, unreliable friends, and the constant frustration of his adolescent lust. But one night, a pale, thin girl knocks him to the ground in an alley and offers him a choice.

Now everything is different. Daylight is searingly bright. Food tastes awful. And worse than anything is the terrible, consuming thirst...

Praise for Shuzo Oshimi's *The Flowers of Evil*

"A shockingly readable story that vividly—one might even say queasily—evokes the fear and confusion of discovering one's own sexuality. Recommended." —The Manga Critic

"A page-turning tale of sordid middle school blackmail." —Otaku USA Magazine

"A stunning new horror manga." —Third Eye Comics



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The Black Museum ^{The} Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of *The Ghost and the Lady*...

Praise for Kazuhiro Fujita's *Ushio and Tora*

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of *Ushio and Tora* captures the essence of '90s anime.” — IGN

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*New action series from Hiroyuki Takei, creator of
the classic shonen franchise Shaman King!*

In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

NekoGatHaro

**STRAY CAT
SAMURAI**

By
Hiroyuki Takei



"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." - Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." - Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in
over 20 years!

NEO Parasyte

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI,
BANKO KUZE, YUUKI OBATA, KASHIO, YUI KUROE, ASIA WATANABE, MIKIMAKI,
HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

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KC
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Fire Force 7

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